

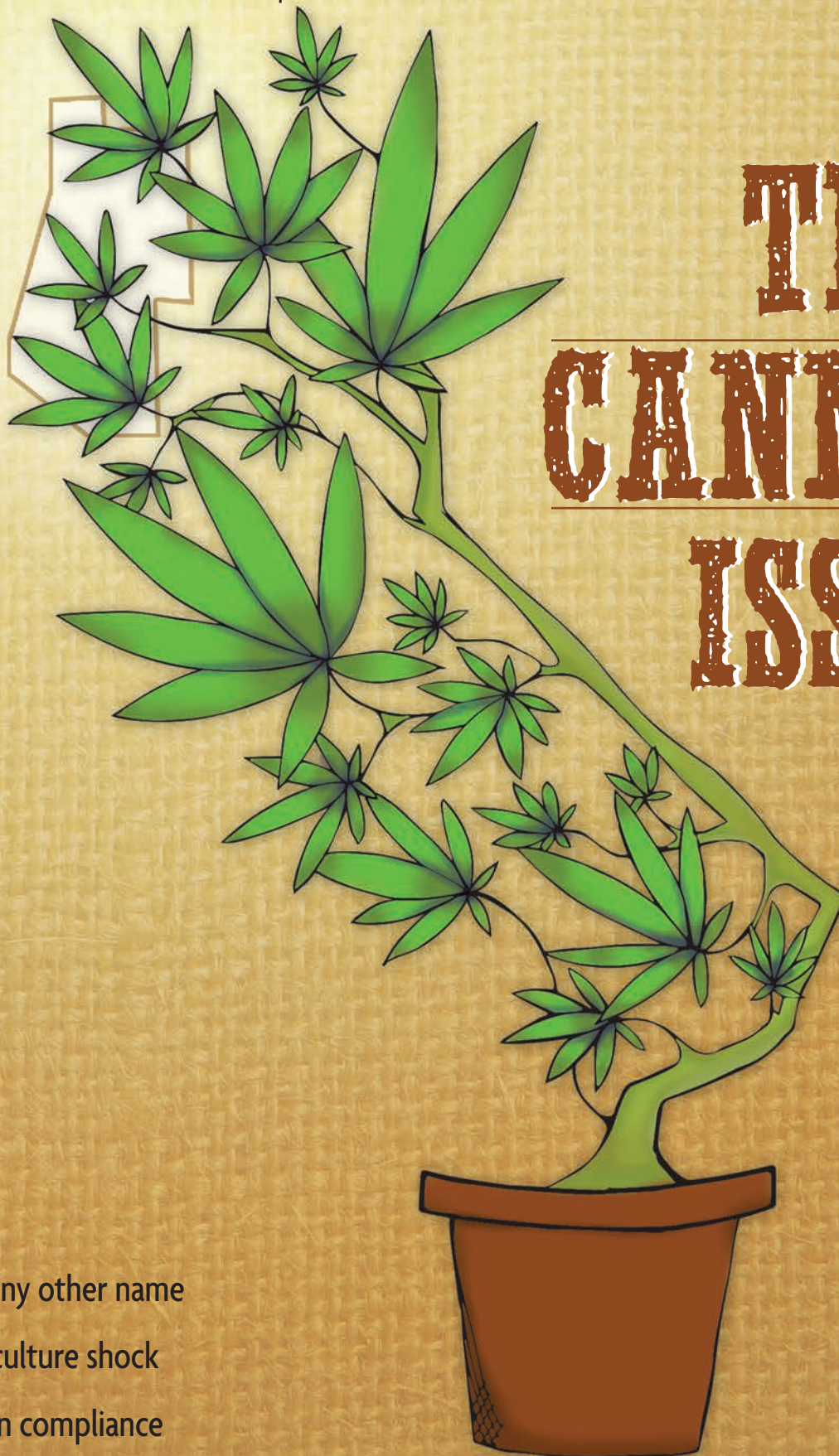
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Journal
of Politics, People and Art

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THE CANNABIS ISSUE

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Building Greenland kayaks at Mind's Eye Manufactory. Read more on page 35. Photo by Jason Self

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On the Cover

Artwork by Maddy Rueda

Editor

A Newsroom Without Women

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

I spent #ADayWithoutAWoman at work. Not because I don't support the cause; I do. But, like many women, striking is not an option at my job. So instead, I'd like to use the platform I have to talk a minute about the women with whom I work and the women who've made that work possible.

If you've read the *New York Times* article about the dearth of women with bylines or in top editorial positions — not only at the *Times* but in papers all over the country — things look grim. According to a 2015 Women's Media Center study, women made up only 37 percent of newsrooms and garnered roughly the same percentage of bylines. Only 13 percent of papers had even one woman among their top editors. Our local print media sphere is a bit of an anomaly with virtual one-woman shops like Kym Kemp's *Redheaded Blackbelt* news site and Caroline Titus' *Ferndale Enterprise*. The *North Coast Journal*, founded by a trio of women, is an outlier, too. When the *Journal's* publisher Judy Hodgson started the paper with Carolyn Fernandez and Rose Welsh, they were practically unicorns. Twenty-six years later, women are still playing key roles here. As arts and features editor, I share co-editorship with Thadeus Greenson, the *Journal's* news editor. Our production and sales departments are helmed by women. Four of our five full-time editorial staff members are female. And if you scan our bylines in any given week, staff and freelance alike, you will likely find even numbers of men and women contributing. We go a day without women and the wheels come off this thing.

We still have a long way to go in terms of representing Humboldt and telling its stories, particularly in terms of people of color and the LGBTQ community. (Freelance writers: Hit me up.) But stats aren't the goal of media diversity. Finding and bringing forth the issues, stories and real voices of the people — all the people — in our county is. And like bringing women

into the newsroom, it doesn't happen by accident.

So much happened before we — the women of today — got here. It started before any conversations about equal pay — still dismal across our industry and others, particularly for women of color

— or who gets mentored or promoted. In order for us to do our jobs, we needed more than just individual skill and motivation. The breadth of work that the women before us had to accomplish just so we could receive educations — much less even a narrow shot in a traditionally white, male workplace — is staggering. Did your mother work outside the home? Call her and ask what that was like. Then imagine planning a career without birth control and an abstinence-only sex education.

Despite our scarcity on contemporary front pages, women have been in the American news game since the beginning. It was Mary Katherine Goddard, publisher of the *Maryland Journal*, who broke the story of who signed the Declaration of Independence in 1777. There were abolitionists, women's rights advocates and civil rights activists like African-American writer Ida B. Wells-Barnett, who exposed the horrors of lynchings in the South. There were intrepid investigative journalists like Nellie Bly, who in 1887 went undercover as a patient in an insane asylum to expose its horrendous abuses. There are plenty of stories of angry men busting up women's printing presses, too. (Watch your six, Titus.)

We didn't just evolve as a collective society and decide that inching toward equality and letting ladies write about something other than hats was a good idea. We got here on the backs of femi-



Journalist and activist Ida B. Wells-Barnett.

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nists of all races, sexual orientations and classes doing the hard, slogging work of civil rights protest and legal reform. We have the right to vote because of decades of work by suffragists. We have our educations because of Title IX protections from sex discrimination in schools. We have Title VII protection against racial and sexual harassment and discrimination in the workplace. We have the Equal Pay Act. We have access to family planning education, healthcare and birth control from providers like Planned Parenthood. We have state protections against workplace discrimination based on sexual identity and orientation. And if you think we've come so far that we can't slide back, we haven't.

Forget about moving forward and closing the wage gap — just holding onto what advances women have made in American workplaces is going to take more of that slogging work and protest. Reproductive rights, LGBTQ protections and the most basic civil rights are under threat by the current federal administration. We owe the women before us our gratitude, yes. But more than that, we owe them a fight. ●

Jennifer Fumiko Cahill is the arts and features editor at the North Coast Journal. Reach her at 442-1400 extention 320 or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

Yes, Another Pot Story

By Thadeus Greenson

thad@northcoastjournal.com

I can hear you groaning. Yes, not only is it *another* local media story devoted to cannabis but it's virtually an entire issue on the subject.

I get it. You're tired of talking about it. We all are.

But whether you smoke shatter on the hour or have never touched a joint, you need to be a part of this conversation. After all, you live in Humboldt County. And if you live here, you know — or should know — that marijuana touches virtually every aspect of our lives. It accounts for a third of our economy by some estimates, bringing an influx of cash into restaurants and retail outlets, and donations to volunteer fire departments and after school programs. It also brings violence, accounting for a rather significant portion of our annual homicide tallies. It has changed our culture and the fabric of our communities, and it has imperiled the natural environment that so many of us cherish.

And the very nature of the industry — of how our community will interact with this plant for generations to come — is changing. Fast.

In this week's issue, we try to look at this evolving industry through various lenses. How has the green bubble and the promise of legalization impacted rural land prices in Humboldt County? How has the

industry's growth over the last decade impacted our outlying communities? There's an entire mini-industry sprouting up around helping cannabis farmers go legitimate. How does that work? And, finally, what's being done about those roughly 7,500 farms that aren't taking any steps toward legality and regulation? These are

just a few of the questions we set out to answer in this edition and, I would argue, the answers impact all of us, whether we put on a Trainwreck hoodie in the morning or a suit and tie.

And if none of this has convinced you to choke down those groans and learn a bit more about Humboldt County's leading economic sector, consider this: Can you imagine if the *Detroit Free Press* didn't write about auto manufacturing, the *Kern Valley Sun* without

almonds or the *Napa Valley Register* without stories about wine? Laughable, right?

The only thing that makes marijuana different is decades of prohibition. But make no mistake, when we write about marijuana we're writing about our economy, culture and future, no matter how that makes you feel. ●

Thadeus Greenson is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

"The answers impact all of us, whether we put on a Trainwreck hoodie in the morning or a suit and tie."

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Poetic Praise

Editor:

Humble thanks to Ellen Taylor for her remarkable poem "Lilies/ For Rick Park" in the *Journal* of March 9. I presume the dedication signifies that she was inspired by the villanelle form of my poem of awhile back in these pages (Aug. 18, 2016), "Decennial Villanelle" (every 10 years I write one). It's a tricky, deceptively difficult form and Taylor handles it with apparent ease, working in a creation myth, King Midas, and an ecological commentary about the threats to the Smith River in an ongoing three-part narrative.

In my turn, I suppose I should tip my hat to a couple of the great predecessors who first schooled me in the form: obviously, Dylan Thomas ("Do Not Go Gentle...") and Sylvia Plath ("Mad Girl's Love Song").

Turns out that Ms. Taylor is a popular fixture at one of our local clinics, responsible in part for keeping our science columnist Barry Evans on the right side of the dirt. For that alone she deserves our thanks.

But speaking of that dirt business: the first people to bring Taylor's poem to my attention seemed a bit surprised to see me still vertical, having thought (heaven forfend that they should have hoped) that perhaps the lilies indicated that I was no longer with us. I can only quote another of my great literary heroes, Mark Twain: "Rumors of my demise have been greatly exaggerated."

Rick Park, Eureka

Steelhead Praise

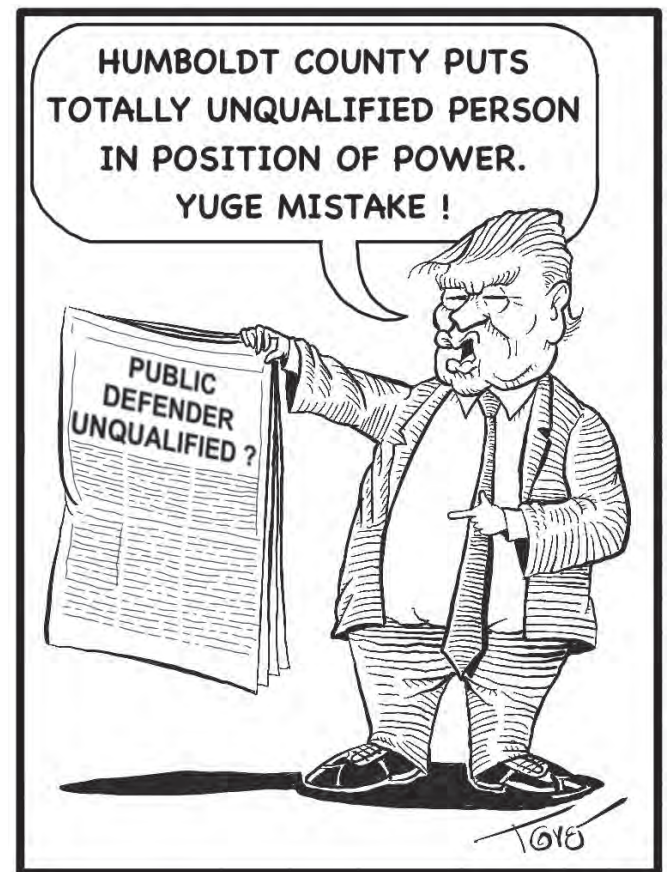
Editor:

Sean Jansen ("Steelhead Days," March 9) wrote an excellent article about our magnificent steelhead. I have always said that the only reason God invented salmon was for the steelhead to have something to eat on their way up the river.

Denver Nelson, Eureka

Editor:

I want to share a couple thoughts about the Humboldt "Steelhead Days" (HSD) article by Sean Jansen (NCJ March 9). It's a wonderful piece detailing the difficulty and rewards of angling for our



Terry Torgerson

local steelhead. While the photos are very artistically shot and I commend Jansen in his efforts and work, one photo shows a wild native origin steelhead lying out of the water on gravel while it is being measured for the contest.

Having wild steelhead out of the water is antithetical to the "keep them wet" fish handling practices that the Humboldt Steelhead Days contest promotes. In fact, any entries to the contest that show a wild steelhead out of the water are disqualified by the judges. Recent science suggests that for every 10 seconds an anadromous fish is removed from the water proportionally reduces its chances of successfully spawning. As a steelhead fisherman, learning how to catch these elusive fish is only one part of the process, and knowing how to properly handle and care for the fish is even more important if we want our local stocks to thrive years to come.

Other HSD contest participants are measuring their wild steelhead catch in a submerged net or in shallow water. This does make the measuring process more difficult, but don't these amazing fish deserve it?

Ishan Vernallis, Arcata

'The Stupidest Thing'

Editor:

I wish to go on record as stating that Dave Meserve's call for a Sanctuary County is possible the stupidest thing I

Continued on next page »

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Continued from previous page

have ever seen in print ("The Need for Sanctuary," March 9). Do locals realize that, at present, they are already a minority in California? Decades of hard work by the present population have been undone in short order by the lack of a southern border and an aggressive influx of Hispanics. Look it up online. The number of Hispanics (mostly Mexican) outnumbers the white population, in California, at present! The is aided by the presence of 2.5 million illegals, but has occurred in a very short time indeed. It is estimated that up to 14,000 illegals are here in Humboldt. Whatever happened to Global Warming slowing the whole thing down, etc.?

Parking your burro at the border and heading north to take advantage of easy government money and our developed culture is great business for the Third World. Who needs borders anyhow, right Dave? According to Dave, it may take up to 20 years (gag, laugh) to become a citizen. This guy may think that open borders is a better policy than our present Immigration Policy but will shortly learn how wrong he and other liberals are. What impetus is there for someone to stay home and improve and develop their homeland with people like Dave around? Let 'em all in, says Dave. Need for them be damned. Let's have a second language (something no one has ever wanted). Let's pretend that they actually wanted to apply for citizenship but were just a tad too busy, and never quite got around to it. Not a biggie, says Dave. (They are illegals in the real world, in spite of Dave and the local police, including Chief Andy Mills in Eureka.)

Bigotry? Discrimination? Vulnerability? Hogwash. When this pot money dries up (soon), people will look at Dave and his ilk, and realize that they did nothing to help our own homeless, get wages higher, promote job security or get government budgets under control. Dave is the kind of traitor once thought impossible in America. Shame, shame, shame.

Joshua Kinch, Eureka

Blowing Smoke

Editor:

President Trump's Administration (PTA) loves to blow smoke in order to keep Americans from seeing the real truth ("Press Time," Feb. 23). When Trump lost the popular vote, the PTA supported Trump's unfounded claim of millions of illegal votes for Hillary Clinton. When photos of Trump's inauguration showed a relatively sparse turn out, the PTA declared it a record based on "alternative facts." When the attorney general and others who were part of the Trump campaign were being investigated for possible illegal interactions

Goodbye, Java

One last meal: egg over easy, with chicken, on kibble.
(No need for the meds now.)

One last walk: just down the block,
with stops for sniffing, on deeply arthritic legs.

One last petting: surrounded by four lovers
inhaling the scent of fur mixed with tears.

Last remembrances of her glory days:

Swimmer of alpine lakes

(Would be) mass murderer of gophers

Chaser of rare snowflakes.

So many more ...

With the vet's arrival she growled

But relaxed with our soothing

and the vet's sedative,

Soon snoring, eyes open, with a rhythm we'd known for 12 years.

Then she was gone.

— Patrick Carr

with Russian operatives, Trump himself diverted attention by making the still unsupported claim that President Obama had Trump Tower "bugged" prior to the November election. There are many other examples as well, but this list should suffice to show a "smoky pattern" exists.

So now the PTA is blowing smoke yet again in an attempt to save the American Health Care Act (AHCA). It is standard practice that the nonpartisan Congressional Budget Office (CBO) evaluate proposed bills to estimate their possible effect on the country's budget. The GOP knows that by Monday or so, the CBO will be releasing its report on the AHCA. The report will include estimates of the act's cost and also estimates of the number of people who will most likely lose health care coverage, facts that could have a negative influence on the AHCA's passage. Even though the CBO is nonpartisan and has long served as an important government advisory body, the PTA and other GOP members are currently attacking the agency's credibility in order to discount the soon-to-be-released findings, a step they hope will help keep the AHCA on track.

This is yet another example of PTA generated smoke, this time again by way of unfounded discredit. In conclusion, I would say it's pretty clear after nearly two month's operation of the PTA that we Americans need to pay close attention or

the PTA's smoke could indeed succeed in blinding us from the truth.

Sherman Schapiro, Blue Lake

Editor:

I keep hearing President Trump talking about removing immigrants who are "the bad guys/ violent criminals." This feels like a bait and switch. At this point, all immigrants (including two registered with DACA) are at risk of deportation. He has deliberately misled the public to hide the fact that we are terrorizing a significant portion of our population.

I believe that all people on American soil should get due process. I am deeply disturbed by the fact that the arrested immigrants are often being held in privately owned, for-profit detention centers. I have read stories of immigrants (*New York Times*) languishing in detention centers (under Obama) for a year or more, working for a dollar a day, essentially doing slave labor. Another alarming fact is the lack of accountability on the part of ICE. In many cases they are making arrests and not giving relatives or lawyers any details on where they are, how they are doing or allowing those arrested to communicate with family or a lawyer by telephone. In some cases, ICE is deliberately stonewalling local politicians who are making inquiries.

I am concerned that our government is asking local law enforcement to help with

the deportations. Because being separated from your children and having them put into foster care is every parent's nightmare, I fear that the good people in law enforcement will be mentally scarred from the hands-on process of tearing loving families apart, in some cases friends and neighbors. I suspect it will cause burnout, and our best people will leave law enforcement.

Lastly, I believe that this callous, government-sanctioned mistreatment of a minority has emboldened white supremacists and bigots in general, leading to desecration of Jewish cemeteries, bomb threats to Jewish and Muslim community centers, and other hate crimes.

Honoree Cress, Samoa

That Dam Breitbart Letter

Editor:

"That Dam Breitbart Story" (March 2) was a cogent rebuttal to the assertions made by Chriss W. Street in his Feb. 15 *Breitbart News* article, which implies that the Klamath dams were built for flood control and claims they will be removed because of Gov. Jerry Brown's administration and environmental lawsuits.

Apparently, Erin Cearley missed the whole premise of the Breitbart piece (Mailbox, March 9). She thinks the essential fact is the exact time that peak flows occurred. Whether the flows peaked at the Klamath River gauge location on Feb. 9 or at 5 a.m. on Feb. 10 is irrelevant and not the point of the article.

Instead of focusing on the main issues, she gets distracted by an insignificant detail. This demonstrates her lack of critical thinking skills, an unfortunate trend that has been growing in this country.

If she wants to be taken seriously, Erin should reread both articles, do some research, think, and then try to defend the assertions made by Breitbart, which she obviously believes are factual. I suggest starting with a phone call to Pacificorp to discuss the flood control capacity of the Klamath dams and the reasons the company wants to divest itself of these dams. Then do an internet search for "Klamath Dam Removal" and read the relevant information. Don't be afraid to think, Erin. Reality will not hurt you.

Diane Higgins, McKinleyville

'Does not Sparkle'

Editor:

If you were charged with committing a crime, would you entrust a lawyer who

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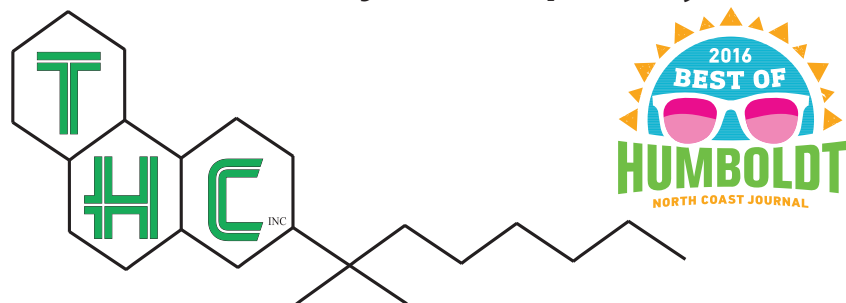
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Continued from previous page

hadn't been in a courtroom for five years with your defense? The Board of Supervisors is asking indigent clients who rely on the services of a public defender to do just that (NCJ Daily, March 9).

The base salary of a supervisor is \$87,450 so it is unlikely that any board member would use a public defender. A supervisor charged with a crime could hire a lawyer and pay attorney fees. A poor person charged with a crime relies on a county public defender, who will advocate without charge. The quality of the defense will depend on the experience of the public defender. A public defender who has not been in a courtroom in five years will not provide adequate defense.

The Board of Supervisors recently hired David Marcus, who has not been in a courtroom in five years, as the chief public defender. Previous to not being in a courtroom in the past five years, Mr. Marcus compiled a sketchy record as a public defender in Lassen County. Mr. Marcus was the subject of a "scathing" report from the Lassen County Civil Grand Jury, which alleged that he misused public funds, spent an "estimated 30 to 40 percent of the day at work" and was not "actively engaged in the office's caseload". His resume does not sparkle.

Blowback from the community and a challenge from local attorney Patrik Griego led the supervisors to hold a closed meeting on March 7 to reconsider. They chose to defend the hiring of Mr. Marcus.

So, why did the Board of Supervisors hire David Marcus as the county's chief public defender and then why did they double down on the poor decision to hire him in the first place? Those are good questions.

Marilyn Andrews, Arcata

Correction

In the *Journal's* March 9 story headlined, "The Power of Faux News," the costume designer for Julius Caesar was misidentified. Costumes for the play are by Isabelle Ceja. The *Journal* regrets the error.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

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A Singular Solution

As Republicans squabble over healthcare, California should lead the way

By Margaret Emerson

newsroom@northcoastjournal.com

The reason Republicans haven't come up with a credible plan to replace Obamacare over the last seven years is because they've never thought it was important for all Americans to have access to health care. "Replace" was only recently tacked onto their dogged, unthinking attempts to repeal when they realized that taking away health insurance from 20 million Americans wouldn't be very popular.

Obamacare — the Affordable Care Act, or ACA — was a step in the right direction but it's unsustainable. No health insurance program can work when the pool is made up of the sick, the poor (or the struggling middle class) and the elderly. The health insurance corporations have always cherry-picked the healthy and the wealthy — that's how they've made such obscene profits for themselves (that and by charging enormous premiums and then denying care to their customers at every opportunity). They're dropping out of the ACA because insuring people who are most likely to need health care (including those with pre-existing conditions) hurts their profit margins. I can guarantee that the Republican plan will become known as the UCA — the *Unaffordable* Care Act.

The only way a system can work is to include everyone in the pool. The solution is single payer health care — Medicare that insures every man, woman and child in the state with expanded coverage including mental health, dental, vision, drugs, long-term care, medical supplies and complementary and alternative medicine. Judging from other more detailed bills proposed in the California Legislature in the past, it will most likely be paid for by a payroll tax that's not connected to

any employer, thus freeing people to seek fulfilling work instead of hanging onto jobs that make them ill simply because they provide "benefits." It will save individuals and businesses money by eliminating insurance company profits and most of the billing staffs of care providers, by negotiating prices for drugs and durable medical equipment, and by making global payments to hospitals, thus eliminating fee-for-service.

Sound like pie in the sky? We're the only industrialized nation that doesn't provide universal health care. They all spend far less than we do and their citizens are healthier.

California can lead the nation in fixing a broken, callous health care system that's breaking the back not only of individuals and businesses but of the national economy. We spend more than 17 percent of our gross domestic product on health care — 50 percent more than the next highest spender (France) and double what the United Kingdom spends. These statistics are even more alarming when you consider that Americans see medical professionals far less often than people in countries with universal health care. Ever-increasing deductibles and copays combined with inadequate coverage — frequently leaving out vision, dental and mental health, for instance — cause us to delay seeking care for as long as possible or to avoid it altogether. And that's for the people who actually *have* insurance. Millions still don't, even under Obamacare.

The Trump administration's attack on the ACA (among other threats to civil rights, environment and education) has galvanized millions of Americans. This is

our opportunity to wrest control of our health from the giant insurance companies with their army of lobbyists in D.C. and the state legislatures. As for those who say Medicare for All gives the government too much power — the government is *us* — if we choose to take it back from the corporations. A Pew Research report says 60 percent of Americans think government should be responsible for ensuring health care coverage for all Americans.

The economic arguments are overwhelmingly persuasive but, at heart, this is a moral issue: You don't deny health care to people because they can't afford it. Health care is a human right.

On Feb. 17, state senators Ricardo Lara and Toni Atkins introduced legislation to replace private medical insurance with a single payer system covering all 38 million Californians, including its undocumented residents. Call North Coast Sen. Mike McGuire (445-6508) and urge him to cosponsor Senate Bill 562, the Healthy California Act. Learn more about single payer health care at www.heal-ca.org and www.healthcareforallcalifornia.org. ●

Margaret Emerson is a T'ai Chi instructor and writer working toward repealing our ruthless patriarchy and replacing it with a partnership culture built around community, compassion and human rights. She lives in Arcata.

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that he and the other go-getters who have trademarked The Humboldt Cure (clothing), Emerald Dragon Humboldt County (medicinal herb extracts) and Humboldt High Grade (clothing) are staking claims for when the industry finally goes completely legal.

"You're not allowed to get a trademark on a good that cannot be sold in commerce," says Abe Cohn, COO of the THC Legal Group, a law firm that specializes in cannabis policy. "Cannabis is a Schedule 1 drug, it's federally illegal and ineligible for trademarks. You can only trademark a name as it relates to being sold. What they're doing to get around the trademark law is they're associating a name with a different trademark."

So it's pretty likely that the Arizona company that snatched up Headband and OG Kush is not actually selling clothing or board games as it purports, but rather hoping to evade the eye of some square in the federal trademark office until it can cash in. But can trademark names filed under one good actually transfer to another?

According to Cohn, it's all kind of up in the air.

"The important thing to keep in mind is the reason they're choosing to employ that strategy is just to acquire that name," he says. "They do all this marketing, when they're tagging that name with the apparel ... they're gaining an umbrella of protection over the strains also. That's the idea, anyway. Trademark law would be litigated in a federal court. How a federal judge would rule ... I think they would be skeptical."

But wait, it gets even more complicated! California has legalized recreational cannabis, but it is also one of the few

states that uses the U.S. Patent and Trademark Office classification of goods and services. Farmers in Colorado, Washington and Oregon have nailed down their brands thanks to their states' unique trademark laws, but not so in the Golden State. This may change: The approach to trademarks and patents is ever-evolving, like the industry itself. This may make for some interesting future court cases.

"The important thing to keep in mind is the reason they're choosing to employ that strategy is just to acquire that name."

— Abe Cohn

"When people bring claims on trademarks, they're doing that in one of two ways," says Cohn. "They're saying, 'We don't want there to be consumer confusion' ... or even if the consumer wasn't confused, claiming tarnishment or blurring. Say a hardcore porn company decides to name itself Microsoft. Of course, no consumer would think it was the computer company ... but they would still recognize it because of the

name and tether it to the name. That can only happen if a company is sufficiently ubiquitous that it wouldn't be fair."

So, in essence, should Honeydew Farms LLC hope to prevail in federal court once the scheduling for cannabis changes, it would have to argue that its brand's ubiquity as a timber/hotel/essential oil company was substantial enough that someone competing to market under that name was either infringing on Honeydew's stake or maligning its image. In the meantime, if you're willing to take a gamble and know a good trademark lawyer, Humboldt Headband has yet to be claimed. ●

Linda Stansberry is a staff writer at the Journal. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.

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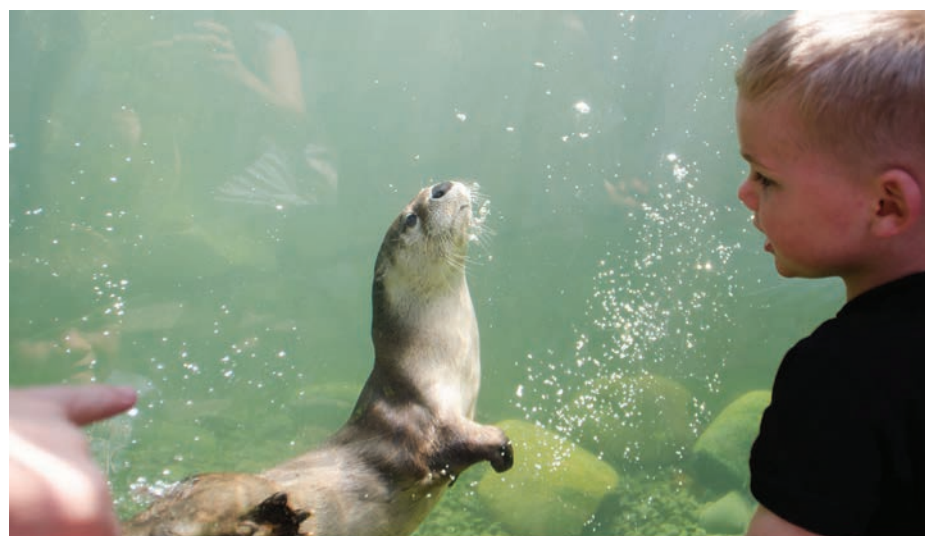
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The Humboldt Grand Jury Wants You

The Humboldt Chapter of the California Grand Jury Association is currently seeking applications for the next year of service.

The county grand jury does lengthy investigations into different issues related to local government. Reports on these investigations, which usually come out in May or June, are archived on the county's website under dry titles like "Best Practices in Purchasing/Procurement" or "Americans with Disabilities Act," but if you actually read the reports you'll find sometimes blistering prose that would be at home on the front page of any newspaper, such as "Humboldt County Leadership and a Trail of Broken Promises," and tales of fiscal mismanagement that could curl any taxpayer's lips.

Without the deep digging of the grand jury, who would have known, for example, that there was little-to-no oversight of some third party contractors hired by the county to make sure the money spent actually correlated to services performed? Other past reports have found that the Humboldt County Sheriff's Office had "evaded" its responsibilities by not informing indigent detainees of their right to transportation after serving jail time (2015), and that the Humboldt County Planning Department had lousy customer service (2012).

The jury — which is composed entirely of volunteers — requires at least six hours a week of service, time in which the participants will be actively in the

jury room discussing and researching the subjects they have decided to take on. Jurors are expected to be objective, non-partisan, reliable and of high integrity. The time commitment does limit who is able to serve, however, according to Sam Giannandrea, president of the Humboldt chapter.

"People who are working full time really don't have time to be on the grand jury," she told the *Journal*, adding that she had seen jurors do it, but it was unusual and difficult. "It takes a significant amount of time."

By the end of the year, the work, which includes writing and rewriting reports, can require up to 15 hours a week of the volunteers' time. But it's time well spent, says Giannandrea.

"It's so challenging, so interesting," she said, adding that the jurists get to decide what they're going to investigate, and are given a wide variety of resources to conduct their investigation, including the power to subpoena witnesses. Once a report has been filed, the entities in question have a duty to respond in writing and discuss how, or if they will address the problems identified by the grand jury. These responses can be as illuminating as the original reports.

The deadline for applications is May 31. Those interested in applying should call 269-1200 to find out more.

— Linda Stansberry

POSTED 03.11.17

READ THE FULL STORY ONLINE.

And They're Off



Runners in the Foggy Bottoms Milk Run race down Ferndale's Main Street on March 12.

Photo by Jennifer Fumiko Cahill.

POSTED 03.14.17

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

United Scales Back: United Airlines dropped one of its flights between the Arcata-Eureka and San Francisco airports this week, leaving passengers with three daily flight options. The change comes as United is upgrading to a larger jet for the route, though, meaning the total number of seats available daily on the route will remain essentially the same. POSTED 03.12.17

Lawsuit Filed: Eureka attorney Patrik Griego filed a lawsuit March 10 alleging that recently hired Humboldt County Public Defender David Marcus fails to meet minimum state qualifications for the post and therefore should be removed from office. At the time of his hire, Marcus had not practiced criminal law in more than five years and it's unclear if he practiced law in California at any point during that time period. POSTED 03.10.17

A Sheriff's Last Address: Humboldt County Sheriff Mike Downey addressed the men and women under his command during a full departmental review for the last time March 13. Downey, who is set to retire in May after more than 30 years with the department, said it has been an "honor to serve the people of Humboldt County" after personally shaking hands with everyone in attendance. POSTED 03.14.17

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Digitally Speaking

10 The number of vehicle-related fatalities recorded in Humboldt County so far this year, after a pedestrian was hit and killed in Eureka on March 9 and an Oregon man died in an alleged single-car DUI crash on U.S. Highway 101 on March 12. POSTED 03.13.17

They Said It

"Bernie Sanders could have beaten Donald Trump, hands down, if he wasn't sabotaged by the DNC."

— 2016 Green Party presidential candidate Jill Stein speaking at Humboldt State University on March 8. POSTED 03.09.17

Comment of the Week

"Thank you, kind adopter! So sorry this pup had to go through this to find a loving home but glad to hear that's where this sad story ends."

— Karen Zimbelman commenting on the Journal's Facebook page on a post about a fisherman who saw a dog thrown off the Samoa Bridge and rescued and then adopted her. POSTED 03.14.17



40 Acres and a Permit

A large-scale commercial marijuana farm.
Courtesy of the California Department of Fish and Wildlife

Cannabis cultivation applications send rural property values skyrocketing

By Thadeus Greenson
thad@northcoastjournal.com

Kris Sundeen, who has worked in local real estate for more than a decade, clearly remembers the day he realized the market was about to explode.

It was early last summer and he'd just gotten a call from someone with 40 acres in rural Humboldt who was looking to sell and asked what Sundeen thought he could fetch for the property. Sundeen, who specializes in rural plots, suggested the property hit the market at \$500,000.

"No," Sundeen recalls the guy saying. "I don't want anything less than \$1 million."

Sundeen says he thought the guy was crazy but he figured it wouldn't hurt to try. He listed the property according to his client's wishes and reached out to a few people he knew were looking. In short order, he had a showing scheduled.

"The next day it was in escrow for \$1 million," Sundeen says. "That was the defining moment, and the dominos fell from there. But I didn't think the prices were going to be this astronomical."

Now to be clear, this wasn't just any 40-acre parcel in rural Humboldt. It was a parcel that had a cannabis cultivation permit attached to it under the county's new commercial cannabis land use ordinance. And over the seven or so months since that sale, the value of rural parcels with such permit applications pending have skyrocketed, especially since Jan. 1, when the county's permit application period closed.

Sundeen and other real estate agents interviewed for this story estimated that a pending cannabis cultivation permit application doubles or triples the value of a rural parcel. Properties with the appli-

cations on file are currently moving like hotcakes, they say, while ones without them are hardly moving at all.

"It's hard to even give them away," says Lauren Smith, a sales associate with Ming Tree Realtors.

But for those with applications pending, it seems the sky is the limit and the market is still trying to find its ceiling.

"It used to be I'd get a call from someone saying, 'I have \$100,000 and need an owner carry,'" Smith says. "Now it's \$800,000 to multi-millions or you're not even in the game anymore."

Consider the case of a 200-acre property near Kneeland, a beautiful plot of land with a two-bedroom home overlooking a 6-acre lake that came with three permit applications — two to legitimize existing grows and the other for a new one. It sold for \$4.64 million last month, just a

few years after an assessor valued it at \$437,000.

But even that's not the most extreme example of soaring prices. That designation has to go to a 500-plus acre property listing on Maple Creek Road near Korbel that boasts of two homes, a mile of Mad River frontage and 4 acres of cultivation permits pending with the county. It hit the market last month with an asking price of \$11.9 million. Just eight months ago it sold for \$1.7 million, according to the real estate site www.homes.com.

Some of these sellers are savvy speculators, folks who either scooped up properties when they saw the trend or filed permit applications for their properties because they thought it might boost property values. "I think everyone's kind of figuring out how they can get their cut of the green bubble that's going on in this county," says Smith.

But a filed permit application in no way guarantees a future permit and these listings should come with a hefty dose of buyer beware. After all, the Humboldt County Planning Department received a total of 2,337 permit applications. Of those, fewer than 90 have been completed, while Planning Director John H. Ford says a "large number" are "grossly incomplete." And it's a safe bet some of those are for properties that will ultimately be denied a permit, whether it's because the property is too steeply sloped, too close to a school bus stop or any of a host of other potential reasons.

Smith and Sundeen both say they tell prospective buyers to seek out consultants, attorneys, the California Department of Fish and Wildlife and county planners, and to generally do their homework.

"That's a huge disclosure item," Smith says. "Nothing's over until it's over, and issuing permits is not our line of expertise. We sell properties."

It's difficult to tell what the ultimate impact of this market boom will be but it has a variety of forestry management implications, according to California Fish and Wildlife environmental scientist Scott Bauer. At a recent California Forestry Association meeting, Bauer told those assembled that the general proliferation of grow sites across Humboldt County comes with increased fire dangers — as any increased uses of timber lands would. And, he said, the fragmentation coupled with the soaring prices make it all but impossible for larger landowners to increase their holdings.

"I don't think people are really thinking

long-term," Bauer says.

Smith and Sundeen both also say they feel for those being left behind in this land bubble. Smith points to a client who has a "beautiful" stretch of land near Burr Valley with a creek and a well. She and her husband purchased the place back in the 1990s, looking to ultimately build their dream home and retire there. But the husband died unexpectedly a couple of years ago and the wife now wants to move on from the property. But she never grew marijuana and never thought to get a permit. Meanwhile, people all around her

who had illegal grows in the past are seeing their property values skyrocket.

"She's being punished because she didn't break the law," Smith says.

For now, the rural market is all about those permit applications, and the allure of being one of Humboldt County's legit cannabis cultivators is sparking interest from all corners of the world. Sundeen and Smith both say they've received calls from people from all walks of life: from bankers looking to expand their investment portfolios and

dispensary operators wanting to vertically integrate to people with tech money to burn and a dream of becoming a cannabis king.

And on the other sides of these transactions, mixed in with the savvy speculators, are a lot of people looking at a windfall they never expected that's coming as wholesale marijuana prices have plummeted. Sundeen says a lot of the sellers he's come across in recent months are people who have been in the cannabis cultivation industry for a long time, have become sick of it and see selling their property as a way to cash out.

"This is a way to go legitimate," he says. "It's a check from the title company, not cash buried under ground." ●

Thadeus Greenon is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenon.

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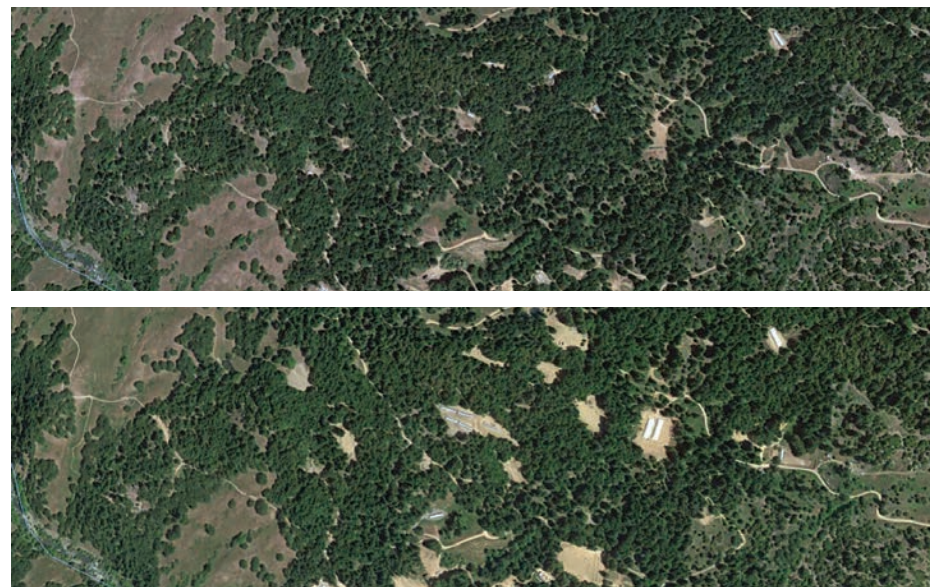
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Aerial photographs of the Mad River in eastern Humboldt County in 2014 (top) and 2016 (bottom) show the proliferation of large-scale cannabis farms.

Courtesy of the California Department of Fish and Wildlife

The Carrot and the Stick

While urging compliance, county does little to ramp up enforcement

By Thadeus Greenson

thad@northcoastjournal.com

By law enforcement estimates, there are about 10,000 marijuana farms in Humboldt County. About 2,300 of them have applied for the county permits needed to legitimize under local and state laws. Of those, about 400 have gone through the required permitting process by the California Department of Fish and Wildlife. Of those, about 200 are already back out of compliance.

For all the talk of legalization, regulation and progress, Humboldt County has a whole lot of work to do.

Humboldt County Planning Director John H. Ford said the county received a total of 2,337 cannabis cultivation permit applications, about 90 percent of which are incomplete and a large number of which are “grossly incomplete.” Those that are incomplete have been notified by letter and told what’s missing. Ford said the county has two teams of planners — including some extra help — and is working on processing applications as quickly as it can. Applicants who have made no headway on their applications for six months will receive a 30-day notice, he said, after which the applications will be voided.

“But if we see that people are making an effort to get a complete application, we’re going to work with them,” Ford

said. “The numbers are crazy. Two-thousand-three-hundred — that’s a daunting number.”

They aren’t seeing anything like that number over at the Department of Fish and Wildlife, environmental scientist Scott Bauer said. “We’ve permitted about 400 sites since 2015,” he said. “And we’re receiving calls daily from people wanting us to go look at their sites.”

Bauer said the permitting is a labor intensive process, as every site is different. So the application process necessitates site visits to look at water storage, grading, roads and culverts in an effort to make sure any adverse impacts to wildlife will be mitigated. And often, Bauer said, the permit process includes a site improvement plan, under which a farm will pledge to re-grade a road, widen a culvert or increase water storage capacity in future years. The permits often require monitoring reports and status updates, which is where about half of all permits have landed out of compliance, he said.

The department is trying to be flexible and pragmatic, Bauer said, with full knowledge that an underground industry can’t come into compliance over night. But you can also hear frustration in Bauer’s voice.

“At some point, you’ve got to accept

responsibility," he said. "And that means getting your permits and changing your practices to reduce your impacts to the environment to be less than significant."

The host of agencies involved in permitting these cannabis cultivation operations are pledging to exercise patience to those coming into the system, but what about the other 7,500 or so growers who seemingly have passed on the opportunity to legitimize? The plain answer is there doesn't seem to be much of a stick awaiting them.

Humboldt County Sheriff Mike Downey has said in the past that his department only has the resources to go after a few dozen large-scale marijuana grows a year and, with legalization passing, it seems marijuana enforcement is shifting from a law enforcement issue to more of a regulatory one.

And enforcement is an issue that has been largely absent from community discussions about how to spend local tax revenue from measures Z and S.

Currently, the county's code enforcement unit has two investigators, support staff and an attorney, according to County Counsel Jeff Blanck. And the unit handles everything from complaints of unpermitted cannabis farms to junk cars and building code violations. "They are very busy," he said flatly. "And what's potentially facing us now is much larger."

Blanck said that if his department starts getting significantly more marijuana related calls he'd approach the board about increasing funding so he can hire another officer. But in the meantime, he said his unit will just "try to keep up with whatever's generated."

And the water board and Fish and Wildlife will keep up their enforcement efforts as well. When it comes to Fish and Wildlife, Bauer said wardens are focusing efforts on watersheds with threatened or endangered species, particularly the South Fork of the Eel River and the Sprowel Creek area. But resources are scarce and it's hard to keep up.

"All agencies that have skin in this game with laws that need enforcement should enforce them," Bauer said. "I think that's important and I think that would also encourage compliance. You have to have both the carrot and the stick. At some point, laws have to be enforced." ●

Thadeus Greenson is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Lady Sativa 707 farms in Benbow, pictured above as it's being readied for planting, relies on permaculture techniques that owner Rio Anderson believes will set the new standard for an environmentally friendly cannabis industry. *Submitted*

Culture Change

Two men, two towns and a shared vision

By Thadeus Greenson

thad@northcoastjournal.com



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Mark Rowley has spent just about all of his 62 years in Willow Creek and says he's never been tempted to move. That is, until now.

Why — after having raised two kids and trading one successful business for another — would Rowley consider leaving the valley his family has called home for three generations? The marijuana industry.

Don't get Rowley wrong. Marijuana is nothing new in the valley — it's been grown there commercially going back some five decades — and Rowley's no moralist prude. Some of his best friends have been in the industry for 30 or 40 years.

The problem, Rowley says, isn't pot, it's the paradigm shift he believes began in 2009. “It's almost breathtaking how fast it came,” Rowley says. “We really started seeing this new grower on steroids.”

These new growers, Rowley says, came by the hundreds and comprise all types — from the sophisticated folks with deep pockets to the desperate looking to cash in on Humboldt's hills. What binds them, according to Rowley, is that they are “opportunistic carpetbaggers,” who treat Willow Creek like a colony.

“These are opportunists, and I don't mean that in a bad way but I think most of them dream of going home with a lot of money and the ability to do other things,” Rowley said. “They're just here on work detail.”

In some ways, Rowley's comments echo those of Rio Anderson, who loved Garberville when he and his back-to-the-lander mom moved there in the late 1970s. Anderson was about 10 at the time, and showed up in Southern Humboldt having lived out of a bus with his mom in Mexico and spent time running a traveling donkey circus near Death Valley. He loved Garberville.

“Those days were so special because nobody had a lot of money but we had this cohesiveness,” he says. “It was kind of like an intentional community. People were here for the purpose of living close to the land and integrating all those '60s ideals into a place. I remember being a kid and being raised by a village.”

But Anderson says that community feeling eroded and that he was “pretty disillusioned” with the place by the time he was leaving high school. The industry had grown to the point there was lots of



money in Southern Humboldt, Anderson says, but the price was secrecy, distrust and violence. So Anderson left, first up to Arcata to attend Humboldt State University, where he ran track and studied geology, then to Minnesota, where he got a masters in nonprofit management and worked with Somalian refugees.

It was Humboldt's landscape — its river days, mountain biking and surfing — that drew Anderson back. He got a job in the county economic development department and was "trying to understand how rural economics work." At one point, he recalls, the county paid \$80,000 to a consulting firm to come up with a prosperity plan. The firm's report said that because of Humboldt's remoteness, it needed to find a high value, low shipping cost product that can only be produced in Humboldt.

"I was like, ding, ding ding," Anderson says. "Come on people, let's get on this."

Anderson's stint with the county ended when he got busted watering "someone's patch." So Anderson moved back home with his mom, who owned Chautauqua Natural Foods in Garberville, and helped her with business planning and expanding the business. A key part of their vision was community — creating a healthy place for people to gather and connect.

To some extent, that's what Rowley sees as missing in Willow Creek — but not so much a brick and mortar center as a willingness of people to put down roots and commit to being community members. Willow Creek has a history of taking in outsiders looking for opportunity, Rowley says, pointing to the scores of

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On the Cover

Continued from previous page

folks who fled the dustbowl in Oklahoma and Arkansas, moved west and settled in the valley when logging was booming. But those people stayed and raised families — they were vested. Rowley says he doesn't see that anymore, which impacts Willow Creek in a variety of ways.

"Everything that is of culture and society to us has completely lost leadership and community vision," he said. "There's no battle plan of how to take on the future as a community."

Rowley says that means parks — once quietly supported by marijuana money — have started to fall into disrepair, the community services district water system needs major improvements and a string of local business have shuttered as their owners retired unable to find anyone to take them over. There's more.

"Trimmigrants" flood the main stretch of highway through town every summer and fall, Rowley said, looking to get a job at someone's grow scene. They rarely — if ever — get hired, but nonetheless the main strip is full of 20 to 30 daily for weeks on end. It drives some locals crazy, Rowley says. He's tried to approach growers about setting up a place off the main drag with shade and a portable toilet for these folks to spend their days. But the growers have been unwilling or unable to come together and figure out a solution to ease some of the community tension.

"I tell them, 'These are your people. Manage what you brought to town,'" Rowley says.

But if you want to see the biggest impact of changes in Willow Creek, Rowley says you should look to Trinity Valley Elementary school, which both of his kids attended decades ago and thrived. In 2005, the school ranked in the 40th percentile in the state, based on standardized testing data from the Department of Education. In 2016 — the last year for which data is available — it ranked in the eighth percentile. "We've watched our test scores



Rio Anderson, owner of Lady Sativa 707 farms.

Submitted

go almost vertically down," Rowley says.

Rowley attributes this largely to absenteeism, noting that area growers often get out of town after harvesting their crop and spend a month or so of winter somewhere tropical, often taking their kids with them. Reached last week, the school's new principal, Tayshu Bommelyn, who started this year, said she couldn't really speak to what happened before she arrived. But she said attendance has been a district-wide priority since her arrival and that she "shut down" the school's previously lenient stance toward allowing students extended absences under an independent study program. This year, she says, the school has been averaging close to 95 percent daily attendance.

While that's sure to be music to Rowley's ears, he's not sure what the future holds for he and his wife. He loves Willow Creek but has grown concerned about his business — he owns Coho Cottages and China Creek Cottages, which combine to rent out 18 units nightly. In the hospitality industry, Rowley says he's dependent on being part of a business cluster targeting similar customers.

The valley used to have a host of wineries but only one remains, and it's struggling, Rowley says. Meanwhile, the whitewater rafting business he used to own needs new energy and the golf course, purchased a couple of years ago

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by some people affiliated with the cannabis industry, is going downhill.

About 120 miles to the southwest, Anderson feels like his town is on the cusp of a resurgence. With legalization looming, Anderson recently purchased a “beautiful piece of land in Benbow” and is working to make it the new standard for an economically viable permaculture farm. He’s hiring local people and paying them a good wage to help him grow an environmentally sustainable luxury product under the label Lady Sativa 707, which is part of the cooperative Humboldt High Five.

And Anderson is confident that his farm and others with a similar ethos will have a *Field of Dreams*-like, if-you-build-it-they-will-come effect. The generational know-how of Southern Humboldt, coupled with the coastal air, constant breezes and cool nights, will keep the area producing some of the world’s best cannabis. But the key to making Humboldt County a cannabis tourism destination, Anderson says, is environmentally conscious farms that actualize a sense of community.

“Just as valuable as the cannabis is the community values system and how we treat ourselves,” he says. “We need to be a place where people can come as tourists and experience a sense of uniqueness. Unfortunately, the whole secretive black market culture flies in the face of that. We need this to be a welcoming place, not some drug dealers’ paradise.”

If Rowley could hear this back in Willow Creek, he’d likely be nodding along. When he hears talk of cannabis tourism around town, he says he always says the same thing: “I have a 3-year-old granddaughter and an 87-year-old mother. Will I be able to bring them both and have a good time?”

That’s going to require some major infrastructure improvements — picture the kitchens, manicured grounds and seating areas of popular wineries. But perhaps more importantly, it’s going to require a culture change. Down south, Anderson’s optimistic.

“I want Southern Humboldt to open like a flower,” he says. “It’s a beautiful flower, but it’s been closed up. We need to open up, bring people together and share our values. To me, that’s way more important than the cannabis, having a culture of transparency and openness.” ●

Thadeus Greenson is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

A Budding Industry

The rise of cannabis consultancy

By Linda Stansberry

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In marijuana country, you get used to not seeing your farmer friends for months at a time as they prepare their sites, tend their plants and deal with the stress of harvest time. But in the past year, thanks to Humboldt County’s compliance program and the passage of California’s Proposition 64, an entirely different group of professionals has experienced an intense workload and multiple trips into the hills.

They are the consultants, scientists and legal experts tasked with helping cannabis farmers get legal. And while farmers bite their fingernails and wonder if legalization is going to mean boom or bust, for these ancillary professions, the process has been all boom.

“It’s been insane, it never stops,” says Jack Henry, a wildlife biologist with Timberland Resource Consultants who has watched the stream of growers interested in coming into compliance go from a trickle to a deluge. “At first it was really slow. When I first started this, I went out on my first assignment in [2013] and I watched my boss talk growers off a ledge to sign paperwork. It’s really nice to see people embrace it a little bit but it’s been insanely busy.”

Henry does the same kind of work for cannabis farmers that he would do for more traditional agriculture operations, but says these farmers are held to different, higher standards.

“There’s such a broad spectrum of laws and agencies,” he says, adding that when he got his degree at Humboldt State University, he never imagined he’d be working with pot growers. “To protect the environment, it’s good in a sense. But it puts some of these guys in a tight spot.”

Among the common issues Henry sees in the field are farms built around roads never intended for year-round use. Many cannabis grows are former timber lands, with roads only meant for the summer. In the early days of the industry, before mixed-light grows and greenhouses became the norm, this was less of an issue. But now roads that were never meant to be used in the winter are seeing heavy wear, resulting in erosion

and runoff into nearby streams.

Henry, who helps growers pass inspections by the California Department of Fish and Wildlife and the regional Water Quality Control Board, admits that his clientele self-selects. The farmers he works with want to come into compliance, which means their operations are probably in better shape than those who are going to stay in the black market. Many complain about the high costs of the required inspections and mitigation work, but Henry says skilled people, like engineers, expect to be paid appropriately for their work.

“It’s just like the gold rush,” says Henry. “It wasn’t the gold miners who got rich, it was the stores who sold the picks and shovels.”

Paul Gallegos, a former Humboldt County district attorney, is currently helping some cannabis farmers structure their businesses. He says the morass of laws surrounding medicinal and recreational cannabis, federal, state and legal scheduling can be confusing for many.

“So many people are trying to figure out what’s going on,” he says. “Now with the passage of [Prop. 64], people are even more confused.”

For clients who are trying to operate legally as medical cooperatives, he breaks it down to the three Ms: marijuana, members and money. The marijuana must be accounted for from start to finish — “seed, stem, leaf and bud.” Co-operative members must be valid patients and up to date on their referrals. The money has to be accounted for. For growers trying to get into compliance, a history of solid bookkeeping could work in their favor for state licensing. But professional, squeaky clean operations aren’t the norm in the industry.

“They whine to me, ‘What do you mean, I need an onsite septic system? What do you mean I need a handicap-accessible bathroom?’” says Kimberly Preston, of Omsberg and Preston Engineering. “I walk them down the hallway of my office and show them my bathrooms. ‘You’re getting legal. You’re no different than me in what’s required. And while you’re at it, put Microsoft Word on your computer

“It’s just like the gold rush.

It wasn’t the gold miners who got rich, it was the stores who sold the picks and shovels.”

— Jack Henry

and set up your voicemail.”

Preston, who has worked at the firm since 2004, refers to all the farmers she works with affectionately as “Farmer John.” If the learning curve for some cannabis growers is steep, Preston’s team has also struggled to keep up with the ever-changing terrain of county and state requirements.

“It’s been crazy,” she says. “Forget anything and everything I ever knew about engineering in the last 20 years, it’s gone. The only thing you can still count on is that water flows downhill.”

The green rush has been an economic boon for her firm, which reduced its staff from 14 people to two after the 2008 financial crash but has now grown to employ eight engineers, all working full-tilt to help growers with grading plans, septic testing and design, topographic and boundary surveying.

“They don’t think they should have to do any of it,” says Preston, laughing. “Because they’ve never been regulated, they don’t like it. They don’t understand the cost, because their money has always been their money. And I would sure like to be part of helping them get bank accounts.”

She says there are several consultancy firms that are charging “unethical” rates, several times more than her, for their work despite not employing licensed engineers.

“It floored me,” she says, adding that she considers herself a lobbyist for her clients. “I keep thinking, is everything I’m doing in vain? Will the state not give them your licenses? Will the feds not put up with it? I don’t know. I do unto others. I give honest answers. I put in a good day’s work.”

“There’s a lot of snake oil salesmen out there,” agrees Ronald “Ronzo” Mattson, owner of Verdant Bridge Enterprise. Mattson, who owns a garden supply shop and has been working in the local cannabis industry since the early 1980s, shies away from calling himself a “consultant,” partially because so many unqualified people have attached themselves to that title. Verdant Bridge got its start after Mattson himself waded through the compliance

process, and it mostly does rehab — taking parcels that were trashed by the previous growers and bringing them up to code. Mattson says he chose the name Verdant Bridge because everything else was taken.

“Everything with ‘Humboldt’ or ‘green’ or ‘organic’ was gone,” he says, referring to the large variety of cannabis-related businesses in the area.

Mattson’s crew often visits sites that were trashed by the previous owners, plots rife with garbage, illegal grading and illegal water diversions. He says restoring property to a more natural state and having state agencies give it the thumbs up is very rewarding. His company is currently only taking on a handful of clients and it’s still overwhelmed.

“Right now Humboldt County is an engineer’s goldmine,” he says. “Everyone needs pot plans done. Structures need to be done. Unpermitted structures need to be permitted. There’s a lot of engineering. It’s basically site-specific. If you have a very clean site and not a lot of issues, it’s not going to cost you a lot of money.”

How much money should a grower expect to pay for permits, engineering and all the various inspections, if they’re not getting fleeced? It really depends, says Mattson’s business partner, Fauna O’Brien.

“A simplistic snapshot, with low-end zoning, tier one with the water board, maybe under \$10,000,” she says. “If we want to talk about large and tricky situations, personally I’ve seen clients get close to the half million mark just trying to get to the point where they can get approved. It depends on how people have treated their land so far.”

O’Brien declined to say which consultancy firms she’s heard negative things about but urged farmers to ask questions and work with licensed professionals. She says it hurts to see people in her community be taken advantage of by people who have “popped up out of the woodwork calling themselves consultants.”

“It’s the heart and soul farmers, the ones who are absolutely passionate about it,” she says. “The ones who are trudging through this compliance process are the ones who have been waiting for this all along. They want to do this without the fear or anxiety of having it all ripped away from them.” ●

Linda Stansberry is a staff writer for the Journal. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.

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Table Talk



Iranian three-bean soup to chase away the gloom.

Photo by Holly Harvey

Winter Simmer

Turkish, Iranian and Russian-Jewish soups

By Jada Calypso Brotman

tabletalk@northcoastjournal.com

Are you tired of talking about the weather? If so, dear reader, I apologise because I really can't avoid it if I am going to write about soup. As I write, the turgid slurry of chilled wind and water is pounding on the door, paying no mind to my terrier's need for a walk or my need to shift off the couch. All is drear. Funds and fun are woefully lacking. The world's tiniest violin won't STFU. The silver lining is that I like to cook. Normally parsimonious, I struggle to make single portions but since I have been blessed this winter with an opportunity to live with my lovely brother Maximilian and his charming partner Claire, I am no longer terrified by the ominous warning "Serves 10."

Max and Claire are both frugal and strong adherents to the eating locally and ethically philosophy, which I agree with but left to my own devices I tend to treat myself to not doing dishes and buying ready-made food. With them as housemates, that's mostly out the window, especially with the gloppy wet weather, so we have been having a great time exploring different styles of cooking.

Max works entirely without recipes, while I prefer referring to cookbooks because I a) am not a professionally trained chef and b) cookbooks are so freaking fabulous to read and look at. Max and Claire recently bought and butchered a hog from Shively Farm so we have a large supply of bones for stock. They have also turned me on to the ease of keeping a ziplock in the freezer for onion peels, garlic ends and other mildly flavored veggie refuse so every weekend there is a ready supply of ingredients for stock.

I am going to share three simple winter soups that are delicious, easy to make and use seasonal vegetables. The lamb and bean soup is Iranian, while Borscht is, of course, Russian/Jewish. The enthusiastic quantity of fresh dill in the following soup is Turkish style and the soup is light and flexible; one could add any vegetable at all. This is how Max made it last week:

Barley-Dill Soup

Things to know about barley: Get hulled, not pearl, if you want to eat a whole grain. The cooking ratio is 1 cup

barley to 3 cups liquid, and the barley will triple in volume. Barley is delicious and I don't know why we don't eat it all the time. It's easy, cheap and hard to screw up.

Serves 4.

Ingredients:

2 quarts meat or vegetable stock
1 cup hulled barley
3 cups seeded and cubed winter squash, any kind
1 leek or 1 onion (or 1 cup of any allium), chopped
1 bunch fresh dill, washed and chopped
1 tablespoon fresh lemon juice
1 teaspoon vegetable oil
Salt and pepper to taste

In a heavy bottomed saucepan, soften the leek or onion over medium heat in a tablespoon of sunflower or other neutral flavored cooking oil. Add stock, barley and a ½ teaspoon of salt and cover pot. Bring to a simmer and cook for 30 minutes. Add the squash and simmer until both it and the barley are soft — about another 25 minutes. Test the barley for doneness; if it's still hard, cook it for another 5 to 10 minutes. Turn off the heat and add the dill and lemon juice. Taste and add salt and pepper as needed, as well as additional lemon juice if you like it tart.

Jada's Iranian Three-Bean Soup

Ingredients:

⅓ cup washed yellow, red or black split peas
⅓ cup lentils, any
1 16-ounce can small white beans, drained and washed.
1 pound cubed lamb stew meat for 'stewin'
1 large onion, sliced thickish
1 tablespoon vegetable oil
Salt, pepper
2 teaspoons ground cinnamon
1 teaspoon turmeric
½ teaspoon chili pepper
1 teaspoon whole cumin
5 nubs garlic, roughly chopped
1 teaspoon brown sugar
2 teaspoon balsamic vinegar
1 large eggplant, cubed
2 bell peppers, any color, cleaned and cut up
1 small can chopped and peeled tomatoes
4 potatoes, peeled and cut bite size
1 big handful parsley, washed and chopped
2 quarts water

First, toast the cumin in a dry pan over medium heat. Once it becomes fragrant, remove from heat and grind well with a mortar and pestle.

In a large, heavy bottomed saucepan, brown the meat and onions in a tablespoon cooking oil for 5 or 6 minutes over medium high heat. Add the spices, salt and pepper. Add 2 quarts water, bring to a boil and lower the heat to simmer, covered, for 1 ½ hours. Add all the other ingredients except parsley, as well as more water if needed. Return the pot to a boil, then cover it and lower the heat to let it simmer again for 25 minutes. Taste for salt and add the fresh parsley to each serving.

Rough n' Ready Borscht

Borscht is arguably my favorite soup and it's almost impossible to eff up. And who isn't always searching for more ways to eat sour cream?

Serves 6.

Ingredients:

1 pound cubed beef stew meat
3½ quarts water
3 large beets, peeled and cubed
2 teaspoons salt
1 teaspoon black pepper
¼ cup olive oil
2 teaspoons sugar
1 tablespoon vinegar
1 bay leaf
2 cloves garlic, minced
1 medium onion, diced
1 teaspoon ground cumin (see toasting and grinding method above)
1 bunch fresh dill, washed and minced
Sour cream for garnish

In heavy bottomed sauce pan, heat oil over medium heat and cook the beef and onion for about 5 minutes. Add the garlic and cook for 1 minute, then add the water, bay leaf, cumin, salt, pepper, half the dill (washed and minced), sugar and vinegar. Bring the pot to a simmer, reduce the heat slightly and cover it. Let it simmer for 90 minutes, checking and stirring every 15 minutes to ensure nothing's sticking and adding more water if necessary. Then add the beets and cook them another 45 minutes to an hour. If you want to reduce cooking time, add the beets after 60 minutes of simmering and cook them at least 35 minutes more. But ideally you are aiming for a total cooking time of 2 to 2½ hours, with the beets cooked for about 45 minutes.

Taste for salt, and serve with lots of fresh washed minced dill and sour cream. Oh, and rye bread. And pickles.



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Marilyn Foote as Sarah in Ferndale Repertory's pioneer piece.
Photo by Dan Stubbs

Stitching Together a Life

Quilters at Ferndale Repertory Theatre

By Pat Bitton

frontrow@northcoastjournal.com

It would be a mistake to think of *Quilters* as a play — rather, it is a metaphor for the lives of pioneer women of the 19th century Midwest. There is no traditional story arc and the only constant in the casting is Marilyn Foote in a masterful performance of quiet strength as Sarah, the character who represents this metaphorical life. While the narrative is Sarah's, *Quilters*, now playing at Ferndale Repertory Theatre, speaks to the experiences of everywoman through a series of vignettes performed in song and spoken word by the multigenerational ensemble cast that includes Cosmo Bernstein, Lillian Braunstein, Jenna Donahue, Emma Johnstone, Lynn Kerman, Jane McCaffrey, Cara O'Daniel, Kaitlen Osburn and Amethyst Shelton.

Quilters is derived in part from *The Quilters: Women and Domestic Arts* by

Patricia Cooper and Norma Bradley Allen, and in performance it feels more like a book brought to life than a play written for the stage.

The first act of *Quilters* builds a foundation for the women's lives, charting the joys and sorrows of the journey west and the milestones — and rebellions — of girlhood ("have you started yet?" becomes a heartfelt competitive motif at one point). We learn the importance of the scrap bag and what its contents represent, the central role quilt creation plays in family life, how pieces come together to become quilts and the "family album" role of Sarah's final quilt — the sum of what she can leave to the world upon her death.

The second act, in which the women reach maturity, shifts away from the controlled performances of Act One

Continued on next page »

Home & Garden

Continued on next page »

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Front Row

Continued from previous page

into far more emotional territory, verging on the apocalyptic in places. The true hardship of pioneer women's lives is front and center: too many children, husbands lost too early, wars, natural disasters and constant starting over. There is an almost biblical feel to the cycle of life and death. As Sarah concludes, "Man proposes and God disposes" (but she still refuses to be buried in her best quilt).

The entire cast of *Quilters* is solid, with particularly strong performances coming from Lynn Kerman as she sets forth an alternate future for an older woman in pioneer days, Kaitlen Osburn as a woman dealing with the many facets of motherhood, and Marilyn Foote as the central thread that is Sarah. On opening night, some of the vocal work was still coming together, with a few of the younger performers not yet fully at ease with the lyrics; Cara O'Daniel set the standard for strong vocals and hopefully the others will match her performance as the run continues.

The piece was originally written by Molly Newman and Barbara Damashek for a cast of seven. The original director of the Ferndale Rep production, Sarah McKinney, chose to expand the size of the ensemble to support the demands of the songs' complex harmonies — some with as many parts as performers. When McKinney had to step away for family reasons, fellow Dell'Arte alum and musician extraordinaire David Powell stepped in and continued with the broader-based cast. The result is a production that is multi-dimensional in a way that truly reflects the grounding role quilting played in the lives of these women.

Music Director Laura Welch and her team of musicians (Charlie Sleep on guitar, Evan Morden on fiddle, Jim Case on guitar, banjo and mandolin, and Marla Joy and David Powell alternating on bass) add depth and atmosphere to the songs, enhancing the storytelling without intruding on the stories themselves. Alexandra Blouin's choreography is also restrained enough to give the characters room to express their emotions without turning the production into a giant hoedown. The set and lighting design by Liz Uhazy is appropriately bare bones, with changes of scene expressed through creative use of lighting, enabling the audience to focus on the words.

Costume Designer Cindy Shepard has kept the clothing sufficiently generic to convey time and place while allowing the performers to shift among characters as the stories demand. Emma Johnstone in particular makes good use of this flexibility in her alternate role as the representative male character. Rebecca Albee's

role as Properties Designer is key; every quilting piece, displayed in its representational vignette, must eventually come together to complete Sarah's life story. It is a triumphal, almost magical ending — the ultimate symbol of pioneer womanhood.

Quilters is not a play. It's not a musical. It's not even "a play with music," as some have described it. It is a moving and impassioned mosaic that captures a way of life by turns harsh and rewarding, loving and fearful, but with one consistent, underlying theme: the making of the quilt. Let the narratives wash over you and your own perspectives overlay these universal stories.

Appropriately, *Quilters* is sponsored in part by the Redwood Empire Quilters Guild and the group's 2017 Opportunity Quilt is on display in the theater throughout the run. Performances continue through April 2 with 8 p.m. shows on Fridays and Saturdays and Sunday matinees at 2 p.m. at Ferndale Repertory Theatre. Call 786-5483 or visit www.ferndalerep.org.

Continuing

Turn off CNN for a couple of hours and enjoy the political backstabbing of Shakespeare's *Julius Caesar* through Saturday, March 11 at 7:30 p.m. at the Van Duzer Theatre. Call 826-3928 or visit www2.humboldt.edu/theatre.

Opening

See original pieces by faculty and the Dell'Arte Company at **Keep the Fires Burning: A Dell'Arte Cabaret** featuring music, dance and more on March 17 and 18 at 8 p.m. Call 668-5663 or visit www.dellarte.com.

More Shakespearian historical drama comes to North Coast Repertory Theatre with the ruthless **Richard III**. The play opens March 23 and continues through April 13 with Thursday, Friday and Saturday shows at 8 p.m. and Sunday matinees at 2 p.m. Call 442-6278 or visit www.ncrt.net.

First-year Dell'Arte students cope with moral quandaries and tough choices in **Melodrama** pieces at the Carlo Theatre Thursday, March 23 through Saturday, March 25 at 8 p.m. Call 668-5663 or visit www.dellarte.com.

The Fellini-esque silent theater troupe from Belgium **Coup de Foudre** presents a magical, acrobatic performance about a clown and a ballerina as part of the Family Series at the Arcata Playhouse. Catch it Friday, March 24 at 7 p.m. and Saturday, March 25 at 2 p.m.

Visit www.arcataplayhouse.org or call 822-1575. ●

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Johnson Padilla teaches Brooke Cena to roll a Greenland kayak on Trinidad Bay. Photo by Jason Self

Second Skin

Building Greenland kayaks in Ferndale

By Jason Self

getout@northcoastjournal.com

Nestled in the back of Mind's Eye Manufactory & Coffee Lounge in downtown Ferndale, behind the counter where barristas serve up lattes and muffins, lies a wall of windows where customers can peer into a workshop. It's here that Marc Daniels runs True North Boats, building traditional skin-on-frame ocean craft of the far north.

Daniel has been creating one-of-a-kind custom-made sea kayaks and teaching skin boat building workshops since the 1980s, and is "committed to helping traditional skin boat building thrive in the Native communities where it was invented and developed."

Recently, he brought Inuit kayak builder, instructor and kayaking champion Maligiaq Johnson Padilla from Greenland to lead a skin boat building workshop at the shop. Padilla was raised in Greenland Inuit tradition by his father and grandfather, hunting seals, birds, walrus and whale from his kayak for subsistence. Maligiaq noticed kayaks and harpoons were becoming a rare sight as motorboats and rifles took over. Fearing this traditional knowledge would be lost

Maligiaq shared what he had learned with others, playing an instrumental role in the rejuvenation of traditional kayaking in Greenland and the world. Winning a total of nine Greenland International Qajaq Championships, the first when he was just 16, helped make Padilla a celebrity in the world of kayaking. He now travels the world guiding, teaching rolling and kayak skills, leading building workshops and generally spreading the good word of Greenland kayaking wherever he goes.

A bona fide kayak nerd, I've been around quite a few skin-on-frame kayaks but I had never paddled one, let alone participated in its construction. Before this workshop, I thought the only reason anyone would want a skin-on-frame boat was aesthetics or nostalgia. But while the boats are definitely beautiful works of art, they are not primitive by any means. Kayak technology was developed and perfected by Inuit peoples over the last 9,000 years. It's only in the last 60 years or so that the modern world has had any influence on their design and construction, and despite advancements in materials and technology, the hull designs of modern sea kayaks

themselves have changed very little. The biggest change has been in materials like polyethylene, fiberglass, kevlar and carbon.

In Greenland and other Inuit cultures, kayak frames and paddles are made from driftwood and bone, and the exteriors, like traditional waterproof clothing, are made from seal or whale blubber after each use. None of that, except for driftwood, is readily available in America. Ballistic nylon saturated in polyurethane is typically used as a substitute, waxed nylon cord is used for lashing instead of sinew and neoprene is used for clothing. For this workshop, builders chose Alaskan red and yellow cedars for their light weight and flexibility in the frame and keel. They steamed and bent hard oak to make the kayak's ribs, providing strength and rigidity to its structure. Milled and shaped driftwood made up the "masik," or thigh brace, in the cockpit.

So does one have an advantage over the other on the water? Not really. Everything is a trade off. Plastic withstands abrasion from rocks and barnacles over time better than ballistic nylon or seal skin, but it's also heavier and louder when paddling. Damage to composites such as fiberglass can be repaired but a skin can be replaced. The real advantage comes from fit. Modern, mass produced kayaks typically come in three sizes: low, standard and high volume. Foam is typically used to outfit the cockpit to provide a tighter fit and take up extra space. Daniel remarked, "Imagine there was only one size shoe

manufactured in the world, it was a size 14, and everyone had to stuff foam in it to make it fit. How well do you think people would walk or run?"

Skin-on-frame kayaks are made specifically for the intended user. The tighter the boat fits to your body, the easier it is to initiate a response from the boat, or get it to do what you want. This makes controlling the boat and rolling much easier than most store-bought kayaks.

I noticed the difference as soon as I carried it from the top of my car to the beach. The skin made the boat incredibly light — just 29 pounds compared to my 60-pound polyethylene kayak. The difference was stark on the water, too, accelerating and responding to my movements quicker and with less effort than I'm used to. The snug fit and low volume made rolling easier than any other kayak I've rolled before. As I paddled this beautiful piece of high performance art through the swell and wind waves, I began to realize the real advantage of a traditional Greenland skin-on-frame kayak: It's the satisfaction of building it yourself and the intimate bond created between boat and paddler in the process. ●

See more photos of crafting and paddling Greenland kayaks at www.northcoastjournal.com.

Jason Self is an avid sea kayaker, guide, coach and owner of Kayak Trinidad, which is online at www.kayaktrinidad.com.



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MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	The Compost Mountain Boys (bluegrass) 6pm Free	Seabury Gould (Irish) 3:30- 5:30pm Free, Cadillac Ranch (country) 6pm Free	Jenni & David and the Sweet Soul Band (funky blues) 6pm Free		[M] Movie Monday: <i>Austin Powers: Goldmember</i> 6pm Free [T] Dog Day Afternoon (adoptable dogs) 4pm-7pm, Dogbone (ferral jazz) 6pm Free [T] DJ Pachanguero (salsa/cumbia) 9pm Free
THE MINIPLEX 401 I St., Arcata 630-5000					[T] Human Expression Open Mic 7pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free	Fairly Modest Records (live music) 6pm Free All ages		[M] Dancehall Mondayz w/Rudelion 8pm \$5
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Trivia Night 7pm Free
REDWOOD CURTAIN BREWERY 550 South G St., #4., Arcata, 826-7222	The Paula Jones Band 8pm Free	Noble, Reggae DJ 8pm Free	Wild Otis CD Release Party (rock and roll) 8pm Free		
THE SANCTUARY 1301 J St., Arcata, 822-0898	MaMuse (acoustic folk, gospel) 8pm \$20				
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville				Free Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
SUSHI SPOT MCKINLEYVILLE 1552 City Center Road 839-1222					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free
WESTHAVEN CENTER FOR THE ARTS 501 S. Westhaven Drive 677-9493		Third Friday Jazz Series w/ RLA Trio & Nicholas Dominic Talvola 7pm \$5-\$20 sliding			

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EUREKA & SOUTH

Arcata and North on previous page

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VENUE	THUR 3/16	FRI 3/17	SAT 3/18	SUN 3/19	M-T-W 3/20-22
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Lightning Boom 8pm Free	St. Patty's Day Party ft. NightHawk (dance, rock) 9pm Free	Backstreet Band (rock) 9pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 7pm Free	Shamrock Shake Down with The Humboldt Barbies (DJ music) 9pm Free	Claire Bent and Citizen Funk 9pm Free		[T] Karaoke w/DJ Marv 7pm Free [W] Comedy Open Mikey 9pm Free
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free		Dale Winget (guitar/vocal) 6pm Free		
LIL' RED LION 1506 Fifth St., Eureka 444-1344		St. Patty's Day w/Wreckage, Muppet Hunter, Lashing Out 9pm TBA	Karaoke 9pm Free		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free	Ghosts in Gaelic Green (storytelling/music) 7pm Free			
THE OLD STEEPLE 246 Berding St., Ferndale 786-7030	Laurence Juber (guitar) 7:30pm \$20			World Storytelling Day - Paul Woodland 2pm \$6	
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure 9pm Free	St. Patty's Day Party w/DJ D'Vinity 10pm Free	Fuego Gabe Pressure (DJ music) 10pm Free		[W] DJ D'Vinity 5pm-7pm
PLAYROOM 1109 Main St., Fortuna 725-5438					[T] Karaoke 9pm
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free
SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Good Company, Fingal (Celtic/ Irish) 7pm Free	Fetish Night - Masquerade de Sade 9pm \$5	Redfield Clipper, Peach Purple (funky hip-hop) 7pm TBA	[W] Owl (psych-rock), Blackplate (acid rock), Blood Mandala (stoner rock) 7pm \$5

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Mercy Brown plays the Alibi on Saturday, March 18 at 11 p.m. They seem nice.

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VENUE	THUR 3/16	FRI 3/17	SAT 3/18	SUN 3/19	M-T-W 3/20-22
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free		Buddy Reed and the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA	St. Patrick's Day Celebration w/Little Kidd Lost, Irie Rockers, The Special Guest Family and DJ Restless Rebel 10pm TBA		Back to the Hill, Coffin Moth, 2 Lazy Boys 8:30pm TBA	[M] Pool Tournament 8:30pm \$10
SYNOPSIS OLD TOWN 616-3104 212 G St., Eureka		Glamdregyny Queer Dance Party w/ DJ Anya 8pm TBA All ages			
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka		St. Patty's Day Shenanigans w/ music all day TBA			[W] Karaoke Nights 9pm Free

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Don't Let Me Fall

By Andy Powell

thesetlist@northcoastjournal.com

It's one of those great weekends where we have a chance to hear one of our hardworking local bands draw a line in the musical sand and commit its work into a recorded snapshot of time. All that's a silly way of saying, **Wild Otis** is releasing its debut album called *Don't Let Me Fall* on Jazz Helmet Records. I had a chance to chat with Humboldt County's favorite bass player Dan Davis over John Barleycorn and tots at the Mad River Brewery this past Sunday. He was very excited to tell me about getting this album out to the world and I know there are plenty of W.O. fans who have been patiently waiting for it.

Wild Otis is, at its heart, a rock band and although it's got streaks of country running through its sound, it's just enough to add that West Coast country flavor without going full-on shitty country. The members have been rocking up here on the North Coast for us about four or five years now, Dan roughly confirmed. As for the name, well, I won't get too much into the story, as this is a family publication (is it?) but let's just say an infamous Mattole joint is responsible. The band's comprised of three guitar players: Norman Bradford, Rick DeVol and Dan Davis (on bass) and Jimmy Moore on the kit. They've been working on *Don't Let Me Fall* for just about a year now, recording it in two separate five-hour sessions and self-producing it with Piet Dalmolen over at Universal Balance Studios in Arcata. Dan tells me the album was recorded almost entirely live, with the band playing off of each other in the studio, much like they would at a live show. The scratch vocals were overdubbed with a few extra guitar licks put in later but what you'll mainly hear on this album is a band of finely tuned musicians riffing off of their playing and their songs. The album has seven of the band's own songs rounded out by a Neil Young and a Phish cover song (I'll let you find out which ones). What's clear, which you'll know if you've seen this band live, is that Wild Otis is in it 100 percent.



Wild Otis launches its CD *Don't Let Me Fall* at Redwood Curtain Brewery at 8 p.m. on Saturday, March 18. Courtesy of the artists

These guys love playing and don't half-ass it. They work hard but probably don't consider it work at all. When the task of recording, self-producing and self-releasing an album these days is rightly seen as a Sisyphean task with no "big picture" payoff or validation, it's all the more reason to take folks like Wild Otis seriously. They're the type of people who will keep rowing when others say the ship's taking on water, who keep jamming when it's last call. As many will say, there's no objective reason to release music into the overwhelming digital cacophony that is the musical landscape these days. In the broader sense, it'll be a bunch of sound and fury signifying nothing. No major label will hear it. No booking agent will call up to offer representation. But that doesn't keep Wild Otis from giving a shit. So go give a shit with them and check out their album. They'll be rolling that rock up the hill — and perhaps rocking that roll — only to do it again and again this Saturday night and, like Sisyphus, I bet you they'll be smiling the whole time.

Thursday

Blue Lake has been getting hints of sun here and there through breaks in the fog and rain, so maybe today will be one of those days. Regardless of the weather, **The Compost Mountain Boys** will be doing their bluegrass thing at Mad River Brewery this evening at 6 p.m. and for free. Two-time Grammy winner and former member of Wings **Laurence Juber** stops by The Old Steeple in Ferndale around 7:30 p.m. to blow your mind with his famous fingers. If he's been tapped by Paul McCartney to jam, you know this guy's good. He plays a mix of blues, pop, folk and jazz, and is, not surprisingly, a Beatles fan. He's recently

released the third album in his *LJ Can't Stop Playing the Beatles!* series, so expect some tunes from the Fab Four in his show. Twenty-five bucks will get you in for this gem of a show. Coming from the folk/gospel world, **MaMuse** returns to Humboldt tonight at The Sanctuary in Arcata at around 8 p.m. Catch their harmonies and acoustic-based music for only \$20.

Friday

It's St. Patrick's Day and it seems like only a year ago we had our music scene chock full of Celtic tunes. Start off your Irish Appreciation Day at Mad River Brewery with **Seabury Gould**, who'll be on for free around 3:30 p.m. for those of you who have already called in sick to work. At 6 p.m., **Cadillac Ranch** takes over from Seabury to keep the good times coming. Six Rivers Brewery hosts a two-hour set of free Celtic-inspired music from **The Gatehouse Well** at 6:30 p.m. Just a half hour later, **Good Company** and **Fingal** team up at Siren's Song Tavern for the St. Patty's music, along with a performance by the **Academy of Irish Dance**, all for free. The **RLA Trio** is hosting a former-local-dynamite trumpeter **Nicholas Dominic Talvola** who grew up in Arcata but moved to Europe 14 years ago and has been gigging around out there with some pretty big acts. Welcome him back at 7 p.m. at the Westhaven Center for the Arts with a sliding scale of \$5-\$20. We're not done with Celtic music yet folks; you'll find **Whoops!** non-accidentally playing Irish music at Cafe Mokka at 8 p.m. for free — and it's all ages — and later at The Jam in Arcata you've got **The Vanishing Pints** playing around 9:30 p.m. Not sure on the ticket price for this one but you know it'll be a blast. Rounding out our St. Patrick's

Day are big-timers **The Meat Puppets** who return to Humboldt Brews at 9:30 p.m. These fellas have been on the punk/alt rock SST music scene since 1980 and have blazed their own trail through the changing musical landscapes since then. I hear they may have some more acoustic-based songs this evening, which would be a treat. **Stonefield** opens this \$20 show.

Saturday

The Mad River Brewery hosts **Jenni & David and the Sweet Soul Band** at 6 p.m. in the beer garden. As usual, these are free shows. As mentioned above, **Wild Otis** celebrates the release of *Don't Let Me Fall* with a CD Release Party at Redwood Curtain Brewery at 8 p.m. Expect to hear most, if not all, of the songs of their new album with some great covers thrown in to boot. It's a free show but do yourself a favor and pick up a \$10 copy of this hardworking band's debut. Some alt. metal is at The Alibi from up north — Spokane rockers **Mercy Brown** are on a West Coast tour headed to the Treefort Music Fest. Fortunately for us, they're stopping by for the night. They'll probably be on at 11 p.m. with local Arcata stoner metal from **Ultramafic** following. The usual \$5 ticket price. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts *The Album of the Week Show* on KWPT 100.3 FM Tuesdays at 6 p.m. He likes working Camus references into a music column.

Calendar

March 16-23, 2017



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Is tasting wine and cider comparing apples and grapes? Find out at the **Humboldt Wine Festival** on **Saturday, March 18** from **5:30 to 8 p.m.** at the **Kate Buchanan Room** (\$40). There you can meet local wine and cider makers from more than a dozen Humboldt and Trinity County wineries and cideries, sample their products, dine on gourmet treats and try your luck at raffles and wine-themed games.



Courtesy of Shaping Sound

So you think you can dance? Check out these folks. Under the artistic direction of Emmy-award winning choreographer Travis Wall, the Shaping Sound Dance Company presents **After the Curtain**, the story of a man fighting to find his creative voice after the death of his one true love. See it **Thursday, March 23** at **8 p.m.** at the **Van Duzer Theatre** (\$36-\$66).



A. O'Kay. Courtesy of the artist

Watch performers catch and release at **Humboldt Juggling Festival's** annual benefit show **Pot of Gold**, featuring displays of skill, creativity and entertainment on **Saturday, March 18** at **7 p.m.** at the **Van Duzer Theatre** (\$15, \$13, free for kids 12 and under). The rest of the festival keeps spinning **March 17-19** in HSU's West Gym (free).



Neil Tarpey. Submitted

Author! Author!

James Faulk and Neil Tarpey, local writers and fellow newsies, share stories from their collected works during **Surviving the Times**, **Saturday, March 18** from **3:30 to 5 p.m.** at the **Morris Graves Museum of Art** (\$5, \$2, free for members, children under 17, and families with EBT cards).

James Faulk, former *Times-Standard* city editor and reporter, and current *Lost Coast Outpost* columnist, shares essays and stories that delve into personal topics relating to family, childhood, heroin addiction, love, mental illness and survival. The 41-year old father of four, husband of 20 years, musician and recovered addict, will share work from a manuscript he is preparing for publication, comprised mostly of material that first appeared in his column Dead Reckoning. "I'm happy to be reading with Neil, who has been a friend and role model for years," Faulk says. "I consider this reading a celebration. Life presents awful challenges, lots of them, yet we carry on for the sake of our loved ones, for sunny days like this one, and for whatever passions or arts we pursue. I happen to string words together."

Neil Tarpey, long-time *Times-Standard* sports writer, former college instructor and substance abuse counselor, and frequent contributor to the *North Coast Journal's* flash fiction contest, reads from his book, *Flashes of Lighting*, a collection of 52 stories (each 101 words or fewer), including "Hand-gun Wedding," the *Journal's* winner of Best Flash Fiction for 2009.

—Kali Cozyris



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Kiss Me, I'm Irish (Today)

Sure, **Friday, March 17** is a fine time to revel in Irish history and culture. But for most, it's a reason to get filled to the Darby O'Gills with green beer. They say when **St. Patrick's Day** rolls around, everyone's got a little Irish in them. Here's where you can toast to that.

On Friday, help the good folks over at **Six Rivers Brewery** toast 13 years of serving food and slinging beer at their **Anniversary and St. Pat's Celebration**. Green beer will be flowing and music playing all day starting with **DJ JDub at 1 p.m.**, **The Gatehouse Well at 6:30 p.m.** and **The Pine Box Boys and Lester T. Raww's Graveside Quartet at 9 p.m.** (free). Take advantage of free rides home courtesy of Humboldt Limo. **The Siren's Song's** got some Gaelic good times courtesy of the two high-energy Celtic bands, **Good Company** and **Fingal**, playing from **7 to 10 p.m.** (TBA). And Dublin your scares this St. Patty's Day are spectral storyteller **Carpathian** and his musical friends spinning yarns at **Ghosts in Gaelic Green – An Evening of Irish Music & Ghostly Tales at 7 p.m.** at Old Town Coffee & Chocolates (free), and Warwick Davis in some super creepy makeup and shiny-buckled shoes terrorizing Jennifer Aniston in **Leprechaun at 8 p.m.** at **Arcata Theatre Lounge** (\$5.)

Where's the beef? Head north to O'rick on Sunday, March 19 for the **Orick Chamber of Commerce's annual Corned Beef & Cabbage Dinner and Live Auction** from **1 to 4 p.m.** at **Orick Community Hall** (\$13, \$25 for two, \$5 for kids). The dinner and live auction with auctioneer Rex Bohn help support Orick's local events and community groups.

—Kali Cozyris

16 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsander1@arcata-net.com. 839-2816.

Laurence Juber. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Finger-style guitar \$20.

MaMuse. 8-11 p.m. The Sanctuary, 1301 J St., Arcata. Folk and gospel music. Songs performed with varied acoustic instruments including upright bass, guitar, mandolins, ukulele and flutes. \$20. info@sanctuaryarcata.org. 822-0898.

EVENTS

Community Participation Fair. 5:30-7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Meet representatives from Humboldt County boards and commissions, Eureka and Arcata city councils, educational institutions and civic organizations to learn about local issues and volunteering. Music by Laura Hennings. Refreshments served. Hosted by the League of Women Voters of Humboldt County. Free.

Hoops and Heroes. 5 p.m. Catherine L. Zane Middle School, 2155 S St., Eureka. Basketball game featuring Zane Middle School vs. Eureka Police Department. All proceeds go toward Zane Middle School. Barbecue at 5 p.m., game at 6 p.m. Game free, \$3 barbecue, \$10 barbecue/family of four.

Humboldt Steelhead Days. Countywide. Fish during the peak of the run and go to celebrations in Blue Lake, Willow Creek, Fortuna and Benbow. www.humboldt-steelheaddays.com.

Redwood Region Logging Conference. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Three days celebrating the logging industry with competitions, historical displays, wildlife shows, high school forestry competition, vendor booths, equipment displays, a chainsaw carving contest, live music, food and more. www.rllc.net.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames

Continued on next page »

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Calendar

Continued from previous page

Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

17 Friday

BOOKS

Becky Chambers. 7-9 p.m. Northtown Books, 957 H St., Arcata. Meet the author of *A Closed and Common Orbit*, the space opera sequel to *Long Way to a Small, Angry Planet*. Free. info@northtownbooks.com.

DANCE

Glamdroygyn Queer Dance Party. 8 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Featuring DJ Anya. 18+. www.synapsisperformance.com.

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m. and request dancing until 9:30 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

Wildlife Lecture. 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Alan Peterson, whose work has been featured by the BBC, PBS and National Geographic, presents, *Dusk Wildlife at the Arcata Marsh*. Free. 826-2359.

MOVIES

Leprechaun (1993). 8 p.m. Arcata Theatre Lounge, 1036 G St. A murderous leprechaun hell bent on recovering his stolen gold terrorizes Jennifer Aniston in her film debut. \$5. www.arcatatheatre.com.

MUSIC

Ghosts in Gaelic Green. 7 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Join storyteller Carpathian for an evening of Irish songs and tales. Featuring Howard Emerson on steel string-Celtic harp and Emily Janzen on violin and Liz Thompson on cello. Free. carpathian@patientcreatures.com. www.patientcreatures.com. 445-8600.

The Raphael Piano Trio. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Featuring music by Dina Koston, Ludwig van Beethoven and Franz Schubert. Part of the Eureka Chamber Music Series. \$30, \$10 seniors, \$5 students, free for children 8 and under with adult. www.eurekachambermusic.org. 445-9650.

Third Friday Jazz Series. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Hosted by the RLA Trio with featured guest trumpeter Nicholas Dominic Talvola. \$5-\$20 sliding.

THEATER

Keep the Fires Burning: A Dell'Arte Cabaret. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Original acts from the faculty and the Dell'Arte company including music, dance and the unexpected. Ages 14 and up. \$15, \$12 students and seniors. info@dellarte.com. www.dellarte.com. 668-5663.

Quilters. 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. A pioneer woman and six other women who are called her daughters, face the challenges of frontier life. Appropriate for ages 16+. \$18, \$16 students/seniors. info@ferndalerep.org. www.ferndalerep.org. 786-5483.

EVENTS

Humboldt Juggling Festival. West Gym, Humboldt State University, Arcata. The festival features free workshops, open gym floor, vendors and games for

the whole family. See website for full schedule. Free. www.humboldtjugglingsociety.org.

Humboldt Steelhead Days. Countywide. See March 16 listing.

Land Trust Executive Director Meet and Greet. 4-7 p.m. Northcoast Regional Land Trust, 901 Samoa Blvd, Arcata. Welcome new Executive Director Dan Ehresman and say goodbye to his predecessor Mike Cipra. Enjoy appetizers and refreshments, and learn how we can conserve landscapes we love. Free. www.ncrlt.org. 822-2242.

Redwood Region Logging Conference. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See March 16 listing.

FOR KIDS

Baby Read and Grow. Third Friday of every month, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Share songs, fingerplays and short stories followed by play with developmentally appropriate toys and socializing for parents and children. Sponsored by First 5 Humboldt. Free. 269-1910.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

FOOD

St. Patrick's Day Lunch. Alder Bay Assisted Living, 1355 Myrtle Ave., Eureka. A traditional Irish meal of corned beef, cabbage and green beer. The person with the most St. Patrick's Day spirit wins a prize. Must have reserved by March 8. Free. psosa@alderbayalf.com. www.alderbayalf.com/. 832-4815.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

18 Saturday

BOOKS

James Faulk and Neil Tarpey. 3:30-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Local writers and former staff writers for the Eureka *Times-Standard* share the lectern and read from their collected work for 90 minutes of intense literary entertainment. \$5, \$2, free for members, children under 17, and families with EBT cards. www.humboldtarts.org.

LECTURE

Lentell Map Discussion. 1-3 p.m. Clarke Historical Museum, Third and E streets, Eureka. Local historian Jerry Rohde teaches a historical geography class for people 50 and up using the Clarke's huge Lentell relief map of 1915 Humboldt County. Register online. www2.humboldt.edu/olli/courses.

THEATER

Humboldt Juggling Festival Public Show. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The Humboldt Juggling Society presents, *Pot of Gold*, an annual benefit show featuring outstanding displays of skill, creativity and entertainment. \$15, \$13, free for kids 12 and under.

Keep the Fires Burning: A Dell'Arte Cabaret. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 17 listing.

Quilters. 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. See March 17 listing.

EVENTS

Bingo Masquerade. 5-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Win prizes in bingo and best costume. Pulled pork sandwiches with chips and a drink available for \$7. Beer and wine for donation. Benefits the MGC youth and arts programs. \$15 for entry and 10 bingo sheets. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

Eureka Home and Gun Security Expo. 10 a.m.-4 p.m. Bayshore Mall, 3300 Broadway, Eureka. Join the Eureka Police Department for crime prevention tips, fire safety information, raffles, drawings and more.

Humboldt Juggling Festival. West Gym, Humboldt State University, Arcata. See March 17 listing.

Humboldt Steelhead Days. Countywide. See March 16 listing.

Humboldt Wine Festival. 5:30-8 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Meet local wine and cider makers and taste their wares. Raffles, games and more. \$40. arcatarotarywinefestival@gmail.com. www.ArcataRotary.org.

Northcoast Youth Summit. 8 a.m.-4 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Youth from grades 7-12 choose from more than 40 workshops and listen to keynote speakers Jermaine Brubaker from Wild Rivers Community Foundation and Elizabeth Smith from Boys and Girls Club of the Redwoods. \$30. 445-7351.

Redwood Region Logging Conference. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See March 16 listing.

FOR KIDS

Take A Child Outside Day. 11 a.m.-3 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Local environmental educators offer activities for kids and their caregivers along a half-mile loop, beginning at the Interpretive Center. Kids get "eco-passports" and teachers can learn about field trips, in-class presentations and more. Free. creec@humboldt.edu. 826-4479 ext. 3.

Young Inventors' Club. Third Saturday of every month, 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. Hands-on science program with one or more activities planned each month. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knick knacks. Flea market ends at 3 p.m. \$5, \$3 for kids. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Farmers Market. Arcata Plaza, Ninth and G streets.

The North Coast Growers' Association Winter Farmers' Market features farm fresh produce, locally raised meats, hot food, plants and more. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

MEETINGS

Photoshop User Group. Third Saturday of every month, 10 a.m.-noon. Prosperity Center, 520 E St., Eureka. Adobe Photoshop or LightRoom beginners and power users gather to swap ideas and techniques. Informal lunch usually follows. Free. wrishel@gmail.com. www.eurekaphotoshop.com/. (510) 410-3310.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Milt Boyd for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader is Jude Power in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

Humboldt Coastal Nature Center Restoration. 9:30 a.m.-12:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants to make room for native plant diversity. Tools, gloves and snacks provided. Please bring water and wear work clothes. Free. jess@friendsofthedunes.org. 444-1397.

North Group Sierra Club Hike. 9 a.m. Redwood National Parks, Humboldt, Humboldt/Del Norte. Hike on the Skunk Cabbage Trail. This moderately difficult, 8-mile hike follows Skunk Cabbage Creek to a high coastal overlook. Bring water and lunch. Wear layers and hiking footwear. No dogs. Free. mgroomster@gmail.com. www.nps.gov/redw. 668-4275.

Willow Planting Volunteer Day and Barbecue. 9 a.m.-1 p.m. Jacoby Creek, 3827 Jacoby Creek Road, Bayside. Help restore salmon habitat in Jacoby Creek. Plant willow and other native trees to stabilize eroding stream banks. Enjoy a barbecue at the end of the work day. Wear layers and work boots. Directions: From U.S. Highway 101, take Bayside Cutoff and turn left on Old Arcata Road. Turn right onto Jacoby Creek Road for 1 mile and follow project signs. Free carpool from HSU Natural Resources building at 8:45 a.m. More parking at 4008 Brookwood Drive. Free. Amanda.Lee@CCC.CA.GOV. (949) 201-7223.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 17 listing.

ETC

Media Center Orientation. Third Saturday of every month, 10 a.m. Access Humboldt Community Media Center, Eureka High School. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Stress, Hormones and Digestion. 2:30-4 p.m. Isis Osiris Healing Temple, 44 Sunnybrae Center #48, Arcata. Learn how hormone imbalances and stress relate to PMS, fatigue, weight gain, loss of libido, pain, insomnia and more. Please register. Free. amanda@confluencenutrition.com. 629-3533.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka,

1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

On the Spot Comedy. 7 p.m. Arcata Theatre Lounge, 1036 G St. New and old games from the Improv Book of Great Things with a dash of local flair, audience participation and a little madness. \$7. 822-1220.

19 Sunday

LECTURE

Elusive Mountain Lions, Fishers. 3 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. Professional wildlife tracker Phil Johnston talks about the behavior and interaction of these carnivores, as well as tips on how to track and observe them in the wilds of California. Free.

General Plan Process Panel. 2 p.m. Wharfinger Building, 1 Marina Way, Eureka. The League of Women Voters of Humboldt County presents two panels to review the history and goals of the General Plan with Tina Christensen, Jill Duffy, Mary Gearheart, Jennifer Kalt, Mel Krebs, Mark Lovelace and Dennis Mayo. Q&A follows. Free. www.ci.eureka.ca.gov/depts/pw/wharfinger/default.asp.

MOVIES

March of the Penguins (2005). 6 p.m. Arcata Theatre Lounge, 1036 G St. Documentary about emperor penguins in the South Pole. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Wine and Jazz at the Morris Graves. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sit back, sip and enjoy a different group each month. Featuring the Laura Hennings Trio. \$5 adults, \$2 students and seniors, free HAC members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Ferdinand the Magnificent. 2 p.m. Arcata Playhouse, 1251 Ninth St. Puppetry, juggling and slapstick fun. \$10, \$8 students/seniors.

Quilters. 2-4 p.m. Ferndale Repertory Theatre, 447 Main St. See March 17 listing.

EVENTS

Corned Beef and Cabbage Dinner and Auction. 1-4 p.m. Orick Community Hall, 101 Swan Rd. Orick Chamber of Commerce's annual Irish dinner and live auction with auctioneer Rex Bohn. Benefits Orick's local events and community groups. \$13, \$25 for two, \$5 for kids. bfrick@yahoo.com. 488-2885.

Eureka Home and Gun Security Expo. 11 a.m.-4 p.m. Bayshore Mall, 3300 Broadway, Eureka. See March 18 listing.

Humboldt Juggling Festival. West Gym, Humboldt State University, Arcata. See March 17 listing.

Humboldt Steelhead Days. Countywide. See March 16 listing.

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Calendar

Continued from previous page

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All-you-can-eat pancakes made from local organic wheat, slow-cooked oatmeal, local organic eggs cooked to order, local sausage, coffee or milk, organic orange juice. Gather in the dry, warm and friendly family grange. \$8. 629-3421.

OUTDOORS

Wood Creek Planting Party. 10 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Join the Watershed Stewards Program and the Northcoast Regional Land Trust in planting native wetland and riparian species along Wood Creek as well as removing invasive species. Food, refreshments and tools provided. Free. Maddie.Hicks@ccc.ca.gov. www.ncrft.org. (415) 847-2189.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

20 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

Sunshine Week Roundtable Discussion. 10:30 a.m.-12:30 p.m. Access Humboldt Community Media Center, Eureka High School, Eureka. *Transparency and Privacy* roundtable featuring brief presentations by Thadeus Greenson of the *North Coast Journal*, Eureka Police Chief Andy Mills and Shahid Buttar of the Electronic Frontier Foundation. Part of Sunshine Week, March 16-21.

Surveillance, Privacy and Free Speech. 4:30-7 p.m. Library Fishbowl, Humboldt State University, Arcata. Keynote speaker Shahid Buttar of the Electronic Frontier Foundation, workshops on web settings, virtual private networking, encryption, security, digital rights and more. Part of Sunshine Week.

MUSIC

Balkan/Eastern European Music Meetup. 7-8:30

p.m. The Sanctuary, 1301 J St., Arcata. Come sing and play songs from the Balkans and Eastern Europe. All voice levels and instruments are welcome. Singing at 7 p.m., singing and instruments at 7:30 p.m. and instrumental parts at 8 p.m. \$1-3. linneamandell@gmail.com. 496-6784.

National Symphony Orchestra of Ukraine. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The distinguished symphony presents a program including Prokofiev's *Piano Concerto No. 3* with celebrated Ukrainian soloist Alexei Grynyuk, and Shostakovich's *Symphony No. 5*. \$66.

EVENTS

The Criminal Justice Dialogue. 6-8 p.m. Native American Forum, Humboldt State University, Arcata. Criminal justice organizations present work in themes surrounding the effects of incarceration on families, employment and housing, gender and race, education and reentry success stories. Free. vp24@humboldt.edu. 502-0162.

Humboldt Steelhead Days. Countywide. See March 16 listing.

FOOD

Equinox in Old Town. 6-9:30 p.m. Five Eleven, 511 Second St., Eureka. Chefs from the neighborhood's top restaurants craft a seven-course menu. Seating is limited to 50 people. Proceeds benefit the Humboldt County Office of Education's Nutrition Programs and Services. \$100. ederdenlitt@hcoe.org. equinoxinold-town.brownpapertickets.com. 441-2072.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

21 Tuesday

MOVIES

3,089 Miles Across America (2016). 7 p.m. Arcata Theatre Lounge, 1036 G St. The Race Across America documentary. Tickets at Adventure's Edge. \$10. www.arcatatheatre.com.

MUSIC

Ukulele Play and Sing Group. Third Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. \$2. veganlady21@yahoo.com.

EVENTS

The Criminal Justice Dialogue. 6-8 p.m. Native American Forum, Humboldt State University, Arcata. See March 20 listing.

Humboldt Steelhead Days. Countywide, Locations throughout Humboldt County, Humboldt. See March 16 listing.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with "grandparent" storyteller

Cynthia. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov/296/Fortuna-Library. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 19 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

22 Wednesday

BOOKS

Harry Potter Reading. 3:30-4:30 p.m. Fortuna Library, 753 14th St. High school students read out loud from the *Harry Potter* series. All ages of wizards and muggles welcome. Free. forhuml@co.humboldt.ca.us. 725-3460.

MUSIC

Big Wild: Invincible Tour w/Phantoms and IHF. 9:30 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. An evening of dreamy beats and dance floor delights. 21+ \$15 - \$20 - \$25. www.arcatatheatre.com.

EVENTS

The Criminal Justice Dialogue. 6-8 p.m. Native American Forum, Humboldt State University, Arcata. See March 20 listing.

Humboldt Steelhead Days. Countywide. See March 16 listing.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Green Party Meeting. 7-8:30 p.m. Humboldt Brews, 856 10th St., Arcata. David Cobb, 2004 Green Party presidential candidate and campaign manager for Jill Stein in 2016 presents. All who share green values are welcome. dsilver@greens.org. www.humboldtgreens.org. 267-5342.

Nurse's Night Out. 5:30-8:30 p.m. Hospice of Humboldt, 3327 Timber Fall Court, Eureka. Gather with nursing colleagues and health care professionals in an evening of learning and networking. \$20, \$15 members, \$5 for students.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local

Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

23 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 16 listing.

DANCE

Shaping Sound Dance Company After the Curtain. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. An electrifying mash-up of dance styles and musical genres brought to the stage by a company of contemporary dancers. \$36-\$66.

LECTURE

Schaub Memorial Lecture. 5-6:30 p.m. Science Building B, Room 135, Humboldt State University, Arcata. HSU's Politics Department presents the 13th Victor T. Schaub Memorial Lecture on Local Politics, *Sanctuary Cities: What are the Issues?* with speakers Kathleen Lee and Julie Fulkerson. Free. politics@humboldt.edu. www2.humboldt.edu/politics. 826-4494.

MUSIC

HSU Opera Workshop. 7:30-9:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. *The Stories We Tell* features selections from musical theater, musical performance art, a staged version of a four-part choral work and popular light opera. \$10, \$5 senior/child, \$3 HSU students with ID. patrick@humboldt.edu. 826-3531.

THEATER

Melodrama. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. First-year students' work set in a moral universe where characters are forced to weigh the consequences of their actions. Donation. info@dellarte.com. www.dellarte.com. 668-5663.

Richard III. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Raw ambition, charm and bloodshed take center stage in William Shakespeare's tragic masterpiece. \$13 - \$16.

Richard III Opening Night Gala. 8-10:30 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Raw ambition, charm, and bloodshed take center stage in William Shakespeare's tragic masterpiece. Meet the cast over champagne and refreshments after the show. \$16, \$13 students/seniors. ncr@sonic.net. www.ncrt.net. 442-6272.

EVENTS

The Criminal Justice Dialogue. 6-8 p.m. Native American Forum, Humboldt State University, Arcata. See March 20 listing.

Humboldt Steelhead Days. Countywide. See March 16 listing.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See March 16 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See March 16 listing.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328

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Calendar

Continued from previous page

Campton Road, Eureka. See March 16 listing.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 16 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 16 listing.

Heads up ...

Call to artists for small artwork (3X3X3) show. Drop off artwork at Two Street Art lab in Eureka on March 29 and 30 from 10 a.m. to 2 p.m. For more information, call 499-9329.

Arcata Fire District is seeking a community minded individual interested in participating in local government to serve on an elected five-person board of directors. Visit www.arcatafire.org to download an application. For more information, call 825-2000.

Call to artists for the Humboldt BeeFest 2017 Juried Art Competition. The theme is "Long Live the Queen!" Create an art piece on paper or canvas, up to 40-by-40 inches, ready to hang. Submit by April 10. For more information, call Lorna at 443-4424.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Redwood Memorial Foundation is accepting applications for its annual scholarship. Scholarship packets are available from local high school and college offices or online at www.stjoehumboldt.org and the Redwood Memorial Foundation website. Deadline is March 31. Call 725-7270 or email jennifer.partsafas@stjoe.org.

Call for musicians for the 38th annual Folklife Festival July 8-15. Submit a description of your music and full songs representative of your work. Send recordings as web-link or high-resolution mp3 to anna@humboldt-folklife.org, or mail a cd to HFF Planning Committee, PO Box 1061, Arcata, CA 95518. Deadline April 11.

Humboldt Junkies is looking for vendors and vintage Glamper owners for its vintage market and trailer rally in June. Visit www.humboldtjunkies.com.

Friends of the Dunes is accepting donations for the Get Outside Gear Sale taking place April 8 from 11 a.m. to 3 p.m. at the Humboldt Coastal Nature Center. Donate or consign your clean and gently used items at the Humboldt Coastal Nature Center, or Adventure's Edge in Arcata or Eureka during the month of March. Call 444-1397 for more information.

Ferndale Repertory Theatre is soliciting graduating high school seniors to apply for its annual \$500 scholarship for those pursuing a career in the performing arts. Applicants must have a drama or English teacher recommendation, GPA of 3.5 or better, and participated in high school productions or community arts organizations. Applications at www.ferndalerep.org/educate/scholarship. Must be postmarked by April 1.

Applications are now available for Humboldt Association of REALTORS annual scholarships at www.harealtors.com or by calling 442-2978. Deadline is April 7.

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction. Email entries to david-holper@redwoods.edu. Deadline is noon, March 22. Visit www.redwoods.edu/sevengill-sharkreview for more information.

North Coast Open Studios is accepting artist registrations for 2017, which runs the weekends of June 3-4 and June 10-11. Deadline to register for is March 22. Register at www.northcoastopenstudios.com.

Audubon Children's Nature Writing Contest is accepting entries until March 24. For more information,

visit www.rras.org or email tomleskiw@gmail.com.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldt.gov.org/2193/Mini-Grants.

Friends of the Arcata Marsh and Redwood Region Audubon Society's Student Bird Art Contest is accepting entries until March 24. For more information, visit www.rras.org or email sueleskiw1@gmail.com.

Performer and vendor applications now open for Mateel Community Center's Summer Arts & Music Festival, June 3-4, 2017. For more information, visit www.mateel.org or call 923-3368.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon-2:30 p.m. and 2:30-5 p.m. Contact: Janine Murphy, Museum Programs Manager: janine@humboldtarts.org or 442-0278 ext 202.

The Arcata City Council seeks volunteer members for Arcata's new Public Safety Task Force. Applications are available online at www.cityofarcata.org, and at the City Manager's Office, 736 F St., Arcata, during business hours. Applications accepted until positions are filled. Call 822-5953.

AARP tax volunteers needed. No tax return experience needed, but volunteers should have basic computer skills. Call 268-3972 or 362-0759, or visit www.aarp.org/taxaide.

The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

**SUBMIT your
Calendar
Events**



**ONLINE
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Creatures Great and Small

Kedi and Kong: Skull Island

By John J. Bennett
filmland@northcoastjournal.com



When you're about to throw down and you hear your mom calling. *Kedi*

Reviews

KEDI. As I age, I see the argument of “cat people” versus “dog people” as an ever more specious one. People will continue to use it to lever their own personal prejudices, of course; such is humanity. But the underlying notion of the innate superiority of one species of furry four-legged thing over another is silly, subjective and basically baseless — like most of the personal opinions people prize as factual. A cat-lover could say that dogs are base, servile and vicious, seeking either dominance or submission within their social order. A dog-enthusiast could counter that cats are aloof, calculating and disinterested — ungrateful and unreceptive to the affection lavished on them. Both camps are every bit as right as they are wrong, of course, and nobody's budging. Really, the hard and fast line between the two is immaterial: Its imaginary boundary speaks more to the willful limits of human consciousness than it does to anything about any other species. Toeing that line can set a precedent for all kinds of willful ignorance: cultural, racial, political, religious, etc.

Our relationship to animals, particularly domesticated ones, is really about our ability to allow kindness and caring to displace some of the other, coarser components of our character, at least for a little while. It can serve as an analog for the way we approach each other and the wider world. The capacity for empathy and sympathy of anyone willing to write-off entire species appears immediately limited. (As an aside, I recently discovered a few issues of a safari hunting enthusiast magazine at a vacation rental we were sharing with friends. I found its very existence kind of shocking and fascinating. I was asked to stop reading aloud from it, as I was ruining everybody's weekend.)

So I see Ceyda Torun's compelling, kind documentary *Kedi* (or *Nine Lives: Cats in Istanbul*) as a work of hope and open-heartedness for deeply troubled times. In Istanbul, a vast and ancient city, a crossroads of East and West, land and sea, new and old, residents share space with approximately 100,000 free-roaming cats. They've been part of the cityscape for thousands of years, some probably tracing their lineage back to ancient Egypt, some that jumped ship on their Scandinavian masters when they hit the sun-drenched Ottoman shoreline. They roam the streets freely, reliant on the kindness of humans for subsistence, and humans provide. (I'm sure Istanbul has its share of cat-detectors and it may be a shortcoming of Torun's movie that none of them make an appearance. I like to think this is an intentional omission in service of a greater theme.) *Kedi* follows a handful of the city's feline denizens with a brisk, natural, “day in the life” style and then pulls in close to focus on their relationships with the people who love and care for them. The character and disposition (to say personality seems like unfair anthropomorphizing) of each become clear, and clearly different from one another, over the course of the movie. One earns his keep establishing a rodent-free perimeter around a restaurant; one prowls the neighborhood like psycho; one dominates her mate and won't let any other females near him. They are as varied and individual as the tiny universe of humans who care for and, in some ways, are cared for by them. They create a system of mutual support that, to me, is really at the heart of movie.

In a beautiful city within a fascinating, varied, brightly colored country currently in the grip of totalitarianism, cats and humans make room for each other with

mutual respect, kindness and continuing attempts at understanding. It's hopeful and heartening and worth considering: Maybe there is more to be gained from inclusion than its opposite. *NR. 80M. MINIPLEX.*

KONG: SKULL ISLAND. As a youngster, I was obsessed with a series of hardbound books based on the Universal monster movies that I found in the elementary school library. I had to put in a special request for *The Creature from the Black Lagoon*. It took the better part of a school year to arrive. Worth it. Still and all, few contemporary monster movies manage to recapture the deliciousness of those books. The movies are generally overlong, over-serious and over-burdened by digital effects. While director Jordan Vogt-Roberts' take on Kong is guilty of each of these crimes to some extent, the exuberance and style of *Skull Island* go a long way toward ameliorating that guilt.

Just as Nixon decides he doesn't want to play anymore in Vietnam, a may-be-crackpot scientist named Bill Randa (John Goodman) petitions a politician for access to a heretofore-unknown island in the South Pacific. Under the guise of geological testing, he wants to bring in a team, under military escort, to explore the island's interior. After some fast talking by Randa's young colleague Houston Brooks (Corey Hawkins), access is granted. Lt. Preston Packard (Samuel L. Jackson), a hard-bitten war-dog who can't believe he's leaving Vietnam without a win, will lead the Army air cavalry escort. Along for the ride are an anti-war photographer (Brie Larson) and a former SAS tracker (Tom Hiddleston). No fair guessing who they find when they get to the island. Vogt-Roberts previously directed *The Kings of Summer* (2013), which I love very much. He brings a similar sense of fun and adventure to this obvi-

ously much larger undertaking, and that spirit helps hold the movie together when its focus starts to drift. The stellar cast, effects by Industrial Light and Magic and the lush, lurid jungle aesthetic don't hurt either. Stay until the end of the credits. *BROADWAY, FORTUNA, MILL CREEK.*

—John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

BEAUTY AND THE BEAST. Emma Watson and Dan Stevens star in the live-action version of this girl-meets-cursed-monster fairy tale. With Luke Evans and just enough gay to freak people out more than interspecies musical love. *PG13. 100M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

THE WIND RISES (2013). Writer and

Continued on next page »

MOVIES & EVENTS

March 17-19

ARCATATHEATRE

Fri Mar 17 – Leprechaun (1993),
Doors @ 7:30 PM, Movie @
8 PM, Film is \$5, Rated R.

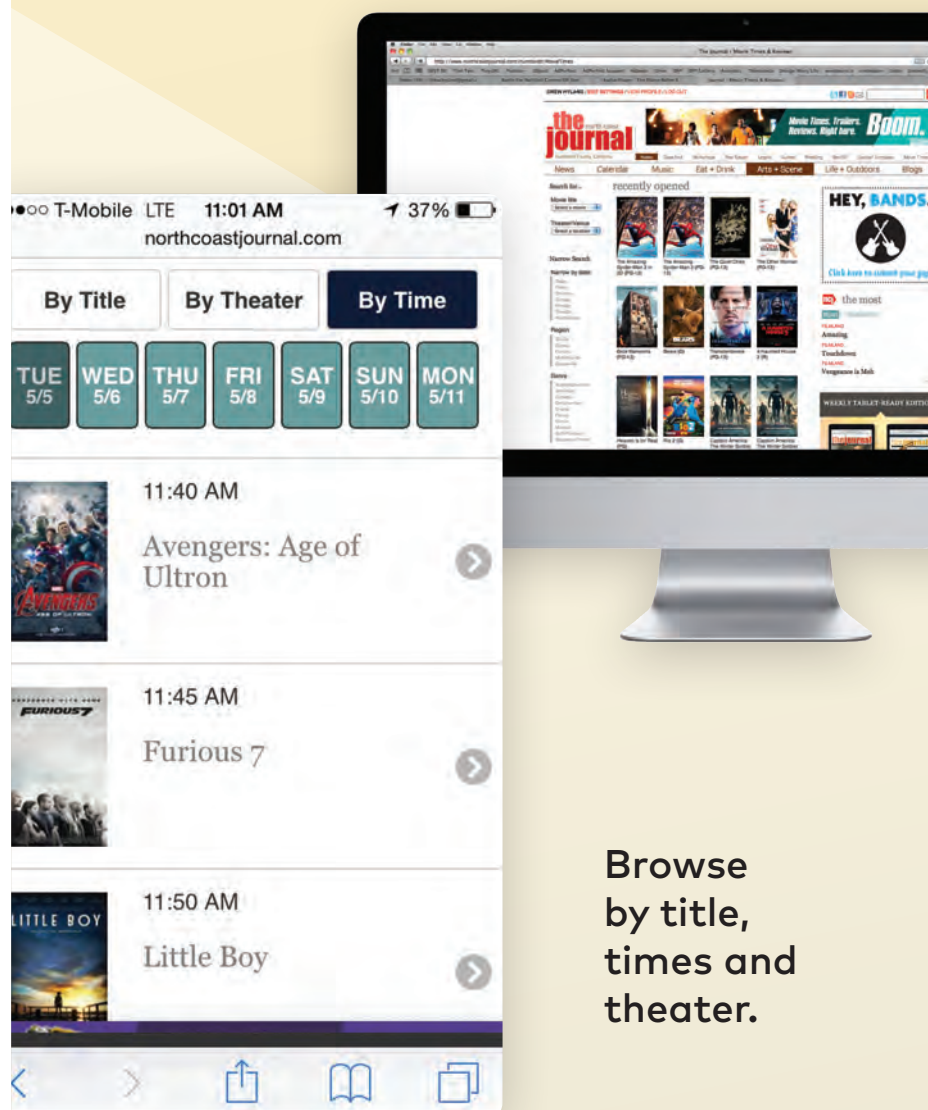
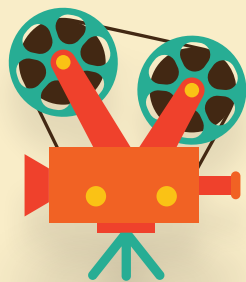
Sat Mar 18 – On The Spot
Improv Comedy, Doors @
6:30 PM, Show @ 7 PM,
Tix are \$7, Ages 10 +.

3/19 – March of the Penguins
(2005), Doors @ 5:30 PM, Movie
@ 6 PM, Film is \$5, Rated G.

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MOVIE TIMES. TRAILERS. REVIEWS.



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by title,
times and
theater.

northcoastjournal.com

Filmland

Continued from previous page



Do I have anything in my teeth?.

Kong: Skull Island

director Hayao Miyazaki's animated biopic about a Japanese fighter plane designer.

PG13. 126M. MINOR.

YOUNG FRANKENSTEIN (1974).

Starring Gene Wilder, Madeline Kahn, Marty Feldman and Peter Boyle. And it's "Fronkensteen." PG. 106M. BROADWAY.

Continuing

GET OUT. Daniel Kaluuya stars as a young African American man visiting his white girlfriend's (Allison Williams) family in this atmospheric and original horror movie that is as artistically accomplished as it is dire in its allegory of American racism. R. 103M. BROADWAY, MILL CREEK, MINOR.

I AM NOT YOUR NEGRO. Filmmaker Raoul Peck uses historical footage, interviews and author James Baldwin's unfinished book about Medgar Evers, Malcolm X and Martin Luther King Jr. to tell the story of the Civil Rights movement. PG13. 99M. MINIPLEX.

JOHN WICK CHAPTER 2. Picking up a

week after the events of John Wick, the sequel raises the bar for action and inventive ways for Wick (Keanu Reeves) to be the baddest. R. 122M. BROADWAY.

LA LA LAND. Ryan Gosling and Emma Stone make movie magic in this lush and sublimely giddy musical about an aspiring actress and jazz-loving pianist in Los Angeles. Be warned: Some showings are sing-alongs. PG13. 128M. MILL CREEK.

THE LEGO BATMAN MOVIE. The plastic Dark Knight (voiced by a gravelly Will Arnett) takes on a partner in this brick-filled animated feature. With Micheal Cera. PG. 104M. BROADWAY, MILL CREEK.

LOGAN. Hugh Jackman and director James Mangold give Wolverine a send-off with exciting, visceral action and emotional depth. With Patrick Stewart as the ailing Professor X and a revelatory performance by Dafne Keen as a sharp-clawed little girl on the run. R. 135M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

MOONLIGHT. Attention to the little things and small, powerful moments make for a much wider and more hopeful picture of the world in this three-part coming-of-age-and-beyond story. Starring Mahershala Ali. PG13. 111M. BROADWAY.

THE SHACK. A grieving father (Sam Worthington) receives a mysterious invitation and goes on a magical sojourn. With Octavia Spencer. PG13. 132M. BROADWAY.

TABLE 19. Anna Kendrick plays an ex-girlfriend/ex-maid of honor stuck at the wedding's oddball table. The tablemates bond and band together, but it's never quite as funny or charming as one might hope. With Lisa Kudrow and Craig Robinson. PG13. 87M. BROADWAY.

—Jennifer Fumiko Cahill

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Arts & Crafts

POTTERY CLASSES AT FIRE ARTS: Spring Session March 27 – June 3 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up Today ! 520 South G St. Arcata (AC-0323)

Communication

MURDER MYSTERY EXPLORED AT LIFETREE CAFÉ
An unsolved murder mystery will be examined at Lifetree Café on Sunday, March 19 at 7 p.m. Location: corner of Union & 13th, Arcata. The program, titled "An Unsolved Mystery: Living With Life's Unanswered Questions," features a filmed interview with Gary McMahan, an eye witness to an actual unsolved killing that occurred on the plains of northeastern Colorado. Come join the Conversation about life and faith in a casual, comfortable setting. Free coffee and snacks. Contact: 707 672 2919 or bobdipert@hotmail.com. (C-0316)

Dance/Music/Theater/Film

AERIAL SILKS/TRAPEZE Level 1 Adults and children Wednesday's 5-6:30 At 212 G St. Eureka Suite 102 – with Sharon, for questions 707-616-3786 (A-0316)

FREE WEST AFRICAN DRUM CLASSES Friday 5:30-7pm. HSU Music Room 131 Contact Joe Bishop 707-601-5347 Drums available to use or purchase (DMT-0330)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0330)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0330)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m., Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0330)

WILL YOU BE READY FOR HUMBOLDT'S DANCE EVENT OF THE YEAR? Learn West & East Coast Swing, Lindy Hop, Rumba, Waltz, & Foxtrot, in monthly group classes January through March with Dance with Debbie. No partner required, all levels welcome. Join us in celebrating the annual Redwood Coast Music Festival! (707) 464-3638, debbie@dancewithdebbie.biz (D-0316)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0330)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0330)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0330)

Food & Drink

FOODWISE KITCHEN IN ARCATA HOLDS INSPIRING CLASSES & PLANT BASED SUNDAY MEAL PREP! Checkout foodwisekitchen.com for event schedule/details or call 707-633-8328 (F-0330)

MAKE MONEY, WORK IN WINE! "Marketing Wine, Humboldt County (& Beyond)." Sat., March 25, 9am-4pm. Eureka. \$150 includes lunch/field trip. www.humboldt.edu/extended/wine (F-0316)

Lectures

FINANCIAL PEACE UNIVERSITY What if you knew you would have enough money to pay for your retirement and your children's college? Financial Peace University is a course on personal money management that teaches a simple plan to help you meet those goals, even on a modest income. How would it feel if you had no debt, not even a mortgage? How do we raise our kids to be smart about money? Learn more about protecting your family by making wise decisions about money. Can a course on personal money management really be fun? Yes, it can! FPU is a light-hearted approach to a serious subject. Thursdays 7pm-9pm. Mar 16 to May 25. Humboldt Unitarian Universalist Fellowship - Fellowship Way, Bayside CONTACT: Margot Julian, 707-499-1474, Ruth Broderick, 707-296-1167 or margot@questforexcellence.org. (L-0316)

50 and Better

ADVANCED MEMOIR: WRITING YOUR LIFE STORY WITH SHARON FERRETT. Develop your skills through writing, reading stories and gaining feedback from the class. Thurs., April 6, 10 a.m.-noon. OLLI Members \$10. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

BALLET FOR ADULTS WITH NANCY CALL Develop and strengthen the ballet techniques of grace, good posture, flexibility, strength, coordination, balance and musicality. Mon., April 3-24, 12:30 p.m. to 2 p.m.. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

EXPLORING THE EASTERN HIGH SIERRA OF CALIFORNIA WITH PETER LEHMAN. Learn what's needed to day hike and backpack in California's beautiful eastern high Sierra mountains. Tues., April 4 & Thurs., April 6, 4-6 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

GENTLE YOGA WITH PATRICIA STARR. Learn the basic foundation, correct alignment, conscious relaxed breathing and basic stretches. Mon., April 3-24 (no class April 17), 1- 2:30 p.m. OLLI Members \$55. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

HOMER'S ILIAD: THE BRAVEST STORY EVER TOLD WITH BARRY EVANS. Discover the story of a timeless celebration of honor, justice, friendship, revenge, the limits of free will – in a word, Life. Wed., April 5, 6-8:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

INTRODUCTION TO ZENTANGLE® WITH JENNIFER MOREY. Learn to draw structured patterns to create beautiful, abstract art. Sat., April 1, 10 a.m. – noon. OLLI Members \$40. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

MINDSET: ESSENTIAL FOUNDATION TO FITNESS WITH COREY JUNG. Exercise a healthy mindset to support your health and fitness. Sat., April 1 & Sun., April 2, noon- 3 p.m. OLLI Members \$50. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

NORTH COAST ARTIST SHOWCASE WITH AMY UYEKI. See and discuss art with six artists working in an array of styles and mediums. Tues., April 4-May 9, 4-5:30 p.m. OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0330)

PAPER ARTS: EYE-CATCHING SURFACE DESIGNS ON PAPER WITH SANDRA VREM. Create original designs on paper to be used for book arts, collage, cards and assemblages. Tues., April 4, 10 a.m.-1 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

POTTERY CLASSES AT FIRE ARTS: Spring Session March 27 – June 3 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up Today ! 520 South G St. Arcata (O-0402)

THE DAWNING TREE: BRINGING YOUR STORY TO LIGHT WITH JOSEPH LERNER. Gain greater confidence and hone your writing skills through in-class assignments and professional feedback. Thurs., April 6-May 4, 1-3 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

THE GOLDEN RULE ANTI-NUCLEAR PROTEST BOAT: 1958 TO PRESENT WITH HELEN JACCARD & CHUCK DEWITT. Join us to learn about the rich history of the sea vessel dedicated to the anti-nuclear protest. Wed., April 5-May 10, 6-8:30 p.m. OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)



What's your food crush?

We're looking for the best kept food secrets in Humboldt.

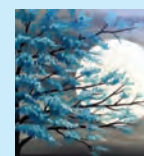
Email your tip (*Is it a burger? A cookie? A fried pickle?*) and we'll check it out for the Hum Plate blog.

Email jennifer@northcoastjournal.com

NCJ HUM PLATE

Humboldt Honey Wine presents

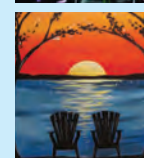
Paint Night "Booze and Brushes" Friday Nights at 6pm



"Moon"
Painting for 3/17/17



"Lilac's"
Painting for 3/24/17



"Sunset"
Painting for 3/31/17

Check in starts at 6pm, we begin painting at 6:30. Reserve you spot by pre pay on our website at www.humboldthoneywine.com or calling us at (707)599-7973.

\$45 per person.
Includes wine tasting & snacks.

Humboldt Honey Wine
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WINES OF NEW ZEALAND WITH PAM LONG. Discover New Zealand's wine regions and partake in a formal, guided wine tasting. Sat., April 1, 2-4 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0316)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12.For more information call 826-1701 or visit arcatazengroup.org. (S-0330)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOW-SHIP. We are here to change lives with our love. . Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0330)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0330)

SEVEN KEY POINTS FOR TRAINING THE MIND WITH LAMA KUNZANG DROLMA AND ANI MARCIA HANSEN. March 17 - 19. \$80. Buddhist study and practice at Rangjung Yeshe Gomde CA in Legget. Register at gomdeusa.org. (S-0316)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0202) (707) 442-4240 tarotofbecoming@yahoo.com

WAKING INTO COMPASSION: Understandings and Misunderstandings of Compassion in Modern Buddhism with Steve Jenkins. April 7 - 9. \$110. Buddhist study and practice at Rangjung Yeshe Gomde CA in Legget. Register at gomdeusa.org. (S-0406)

Therapy & Support

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DRUG ADDICT IN YOUR LIFE? Find hope in Nar Anon.We meet Thursdays 6:45p.m. - 7:45p.m. @ The Arcata United Methodist Church, 1761 11th St. Room 7. Questions? 707-822-2492 (T0427)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0330)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0330)

WHY DIDN'T I RUN? SEX TRAFFICKING IN AMERICA Survivor Facilitator: Elle Snow (707) 382-5360 itsgameover101@gmail.com itsgameover.org

Vocational

HSU ONLINE GEOSPATIAL CERTIFICATE PROGRAM. GIS, Remote Sensing, Cartography. Flexible schedule. 100% online. Build your resume in 1 year. www.humboldt.edu/gspcert (V-0316)

IMPROV MUSIC 286 Sprowl Creek Rd. Garberville, CA April 11 - May 16, 2017 Tuesdays 5:30PM - 7:30PM \$50 Improv Music is designed to familiarize students with basic musical harmony with the chords and scales that correctly outline simple song structure. Bring your own instrument. Call 707 -476-4500 to register. (A-0316)

MEDICAL BILLING AND CODING CLASS April 11-July 13, 2017 Tuesdays and Thursdays 6PM - 9PM. Class offers the skills needed to solve insurance billing problems, manually file claims, trace delinquent claims, appeal denied claims and use generic billing forms. Call 707-476-4500 to register. (V-0316)

OFFICE SPECIALIST: hands-on technology class with team projects to help you build skills for entry-level office job. 3/20 - 5/2/2017 8:30A - 12:30P Call 707-476-4500 to register. Scholarships available! (V-0316)

Wellness & Bodywork

AYURVEDIC COOKING PROGRAM 5-Days of Healthy Indian Cooking Lessons, @ NW Institute of Ayurveda, w/Traci Webb, June 7-11, Cost: \$400-\$450 by May 10, \$525 by June 5, Register: www.ayurvedicliving.com, (707) 601-9025 (W-0601)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Medicinal Cannabis Conference. April 29-30, 2017. Advance your knowledge base on Cannabis to the next level with renowned experts in the field! Beginning with Herbs. Sept. 20 - Nov. 1, 2017, 8 Wed. evenings. Learn the basics of herbalism from medicine-making to first aid. Register online www.dandelionherb.com or call (707) 442-8157. (W-0427)

EVERYDAY MINDFULNESS FOR EVERYDAY LIFE 7-week foundational course in mindfulness and meditation. Beginning and veteran meditators welcome. Weds evenings, April 19 - May 31 in Arcata. \$165 in advance Heidi Bourne, heidibourne.com, heidid@heidibourne.com, 707/498-5562 (W-0323)

T'AI CHI WITH MARGY EMERSON The upcoming spring term will conclude Margy's 28 years of teaching T'ai Chi sequences. At 1049 C Samoa Blvd., Arcata (K St. & Samoa). The 10-week term starts March 28. New students can enroll in Long Form Wu Style T'ai Chi and/or the T'ai Chi Sources class which includes posture, breathing, qigong, Push Hands, Silk Reeling, meditation, and the Tao Te Ching. Begin as late as the third week. Visit a class with no obligation to pay or enroll. For details: www.margaretemerson.com or 822-6508. (W-0323)

THERAPEUTIC FOOT WORKS I Therapeutic Applications of American Reflexology for Alleviating Musculoskeletal Pain, Encouraging Healthy Alignment and Improving Function. A unique view of musculoskeletal reflexes and structural reciprocity. Hands on instruction included. For massage, bodywork and healthcare practitioners. April 7 and 8, \$99. Alexandra @ Center for Reflexology 707-822-5395 www.reflexologyinstruction.com (W-0330)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0330)

Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF RICHARD EDWARD HOLSTEIN, aka RICHARD E. HOLSTEIN, etc. Decedent CASE NO. PR170062 To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of RICHARD EDWARD HOLSTEIN, aka RICHARD E. HOLSTEIN, aka RICHARD HOLSTEIN

A PETITION FOR PROBATE has been filed by Petitioner, Terri Lyn Knupp In the Superior Court of California, County of Humboldt. The petition for probate requests that Terri Lyn Knupp be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 6, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section

1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Terri Lyn Knupp 2765 Blue Bird Lane McKinleyville, CA 95519 March 6, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/9, 3/16, 3/23 (17-054)

TS# 16-2327 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 4/13/07. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. Trustor: Robert V. Shinn Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 5/25/07 As Instrument NO. 2007-16223-4 of Official Records in the office of the Recorder of Humboldt County, California. Date Of Sale: Thursday, March 23, 2017 at 10:30 A.M. Place Of Sale: On the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 The Common Designation Of The Property Is Purported To Be: No Known Street Number, Stansberry Road, Honeydew, CA 95545 APN: 107-143-004 & 107-114-005 Estimated opening bid: \$ 192,184.29 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the

property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 16-2327. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/21/17 Foreclosure Specialists LLC 1246 East Street, Suite 6 Redding, CA 96001 530-246-2727; Toll Free: 844-333-6766 Janelle St. Pierre / Manager TAC: 8411 PUB: 3/02/17, 3/09/17, 3/16/17

(17-045)

NOTICE OF PUBLIC SALE

NOTICE IS HEREBY GIVEN that Mid/Town Storage intends to sell the personal property described below to enforce a lien imposed on said property, pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code. Mid/Town Storage will sell the contenets of the following storage units listed below (where property has been stored) at public auction by competitive bidding on Saturday, April 8th, 2017 at 9:00 AM on its premises at: 1649 Sutter Rd., McKinleyville, CA, County of Humboldt.

Name of Tenant and Storage Unit:

Robert Bailey, Unit 214
Pamela Couch, Unit 347
Pamela Couch, Unit 348
Donna Frost, Unit 151
Saundra Gardner, Unit 425
Joseph Hazen, Unit 826
Deborah Hemingway, Unit 65
Scott Hill, Unit 721
Larry James, Unit 301
Kayla Karr, Unit 621
Carol Lunsford, Unit 463
Norberto Manzo, Unit 100
Deborah McKnight, Unit 226
David Obert, Unit 487
John Robinson, Unit 453
Jana Smith, Unit 555
Wesley Smith, Unit 66
Luysa Stachel, Unit 665
Justin Steele, Unit 490
Bobby Jo Thurman, Unit 439
Bobby Jo Thurman, Unit 441
Vincent Yiborku, Unit 249

Items to be sold include, but are not limited to: household furniture, toolboxes, various tools, building materials, flooring, musical instruments, televisions, stereo equipment, computers & electronics, misc. art, housewares, camping items, exercise equipment, hospital bed, very large amount of grow equipment and accessories, wood trunks, plastic totes & boxes, bicycles, and much more!

Purchases must be paid for at the time of sale and can be paid by Cash or Credit Card. A Cash Deposit of \$40 is required for every unit purchased. Anyone interested in bidding must sign in at the office prior to 9:00 am on the day of the auction, no exceptions. All purchased items are sold as they are, where they are, and must be removed entirely by Monday, April 10th, 2017 by 4pm.

Sale is subject to cancellation in the event of settlement between owner and obliged party. Auction will be conducted by Auctioneer: David Johnson, 707-443-4851, Bond # 9044453. Sale will take place rain or shine.

For further information, please call (707) 839-1555

3/16, 3/23 (17-058)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on Tuesday the 28th of March, at 10:00 AM, on the premises where said property has been stored and which are located at CUTTEN MINI STORAGE, 2341 Fern Street, Eureka, CA County of Humboldt the following:

#262 Scott Fischer

#274 Max De Leon
#70 Lonrita Baker
#254 Misty Fauser

Items to be sold include, but are not limited to: boxes, bags, bins; contents unknown, household furniture, kitchen ware, mattress, box springs, wheels/tires, children's toys, bike skate boards, luggage, shoes, clothes, guitar case, crutches, chairs, blankets.

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 2341 Fern Street, Eureka, CA prior to 9:00 AM on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party.

Auctioneer: Cutten Mini Storage (707) 443-2280, Bond #0336443

Dated this March 16, 2017 and March 23, 2017 (17-059)

FICTITIOUS BUSINESS NAME STATEMENT 17-00111

The following person is doing Business as
KLAMATH WINERY
Humboldt
6355 Ishi Pishi Road
Somes Bar, CA 95568
HC 11, Box 797
Somes Bar, CA 95568
John B Stoa
6355 Ishi Pishi Road
Somes Bar, CA 95568

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s John Stoa, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/23 (17-048)

FICTITIOUS BUSINESS NAME STATEMENT 17-00084

The following person is doing Business as
LOVING LIFE PET MESSAGE
Humboldt
6584 West End Rd
Arcata, CA 95521
Lindsey P Harris
6584 West End Rd
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to

transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lindsey Harris, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/2, 3/9, 3/16, 3/23 (17-046)

FICTITIOUS BUSINESS NAME STATEMENT 17-00096

The following person is doing Business as
PLAYFULGIRLZ.COM
Humboldt
5845 Walnut Dr
Eureka, CA 95503
Michelle D Norton
5845 Walnut Dr
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michelle D. Norton, Owner
This statement was filed with the County Clerk of Humboldt County on February 14, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

2/23, 3/2, 3/9, 3/16 (17-043)

FICTITIOUS BUSINESS NAME STATEMENT 17-00072

The following person is doing Business as
H2O TO GO
Humboldt
1241 Evergreen Road
Redway, CA 95560
1271 Evergreen Road, Box 900
Redway, CA 95560
Totem Logistics Inc.
CA C3944246
1271 Evergreen Road
Redway, CA 95560

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Scott Page, President
This statement was filed with the County Clerk of Humboldt County on February 1, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk
2/23, 3/2, 3/9, 3/16 (17-040)

LEGALS?

County Public Notices

Fictitious Business

Petition to

Administer Estate

Trustee Sale

Other Public Notices

classified@northcoastjournal.com

442-1400 x305

FORTUNA ELEMENTARY SCHOOL POSTING OF PUBLIC NOTICE

The Fortuna Elementary School District Board of Trustees is currently seeking persons interested in filing for a position as school trustee. Such a vacancy was created by the death of Trustee Kenneth Steele on February 20, 2017 (1 vacancy). The newly appointed trustee will serve throughout the remainder of the current term until school district elections are held in November 2020.

Persons interested in this position must be at least eighteen (18) years of age and reside within the boundaries of the Fortuna Elementary School District. Interested individuals should submit a brief letter stating reasons for wishing to serve on the Board of Trustees and include general background information. Letters of interest should be delivered to the Fortuna Elementary District Office at 500 9th Street, Fortuna, CA. Letters of interest will be accepted through 4:00 p.m. on Friday, March 24, 2017.

For additional information, please contact District Superintendent, Jeff Northern at 725-2293.
POSTED: 3/10/2017

SOUTH BAY UNION ELEMENTARY SCHOOL DISTRICT

REQUEST FOR QUALIFICATIONS (“RFQ”) FOR ARCHITECTURAL SERVICES

The South Bay Union Elementary School District is requesting Statements of Qualifications (SOQ) from qualified architectural firms which comply with all requirements set forth by the Office of Public School Construction (OPSC) for new construction and modernization projects throughout the district. It is the District's intent to select an architectural firm to create a District Wide Long Range Master Plan and to assist in the implementation of the plan.

Submittals and Deadline
SOQ submittals will be accepted in print form or via email. All submittals must be received by 5:00 p.m. PST, Thursday, April 14, 2017.

Email submittals:
Submittal of email SOQs is encouraged in lieu of printed submissions, but not required. If an email SOQ is provided, please send in PDF format, not larger than 8MB.
For email submittals, email to the Superintendent, Gary Storts at **gstorts@southbayusd.org**

Print submittals may be sent to:
Gary Storts
South Bay Union Elementary School District
6077 Loma Ave
Eureka, CA 95503

This RFQ is neither a formal request for bids, nor an offer by the District to contract with any party responding to this RFQ. This RFQ does not commit the District to award a contract or to reimburse any applicant for costs incurred in submitting qualifications. The District, in its sole discretion, reserves the right to interview any, all, or none of the firms submitting to this RFQ; or to amend or cancel part or in its entirety this RFQ.
Date Published: May 10, 2017 on South Bay Union Elementary School District's website (www.southbaydistrict.org)

Selection Criteria
Qualifications submitted in response to this RFQ will be evaluated on the following criteria.

- Depth of public school master planning, design, and modernization experience (particularly at the elementary school level)
- Creative project problem solving
- Project architect's experience in successful and timely approval of firm's projects through Division of the State Architect.
- Project architect's knowledge of applicable State regulations and California school construction/modernization practice
- Responsiveness to the RFQ – breadth and quality of response
- References from clients

The successful firm will demonstrate, through its qualifications submittal, that it has carefully studied the District's expectations as stated in the RFQ. This submission must show that the firm has the professional capability and personality to be a full service architect who will facilitate and oversee bidding, construction, close-out and occupancy of each project.

Statement of Qualifications
The Statement of Qualifications should include the following items. Please respond in the same order/format listed below.

- Cover Letter / Letter of Interest
- Firm Organization; Credentials and Background
- Relevant Experience - Depth of public school master planning, design, and modernization experience (particularly at the high school level)
- Project Team – Identify design team members and their relevant experience
- List of Client Satisfaction / References - List at least four (4) education client references for whom your firm has performed similar project services.

The schedule for selection of the architectural firm is as follows:
Issuance of RFQ March 10, 2017
RFQ's due to District April 14, 2017 (by 5pm)
Interviews To Be Determined
Selection of Architects May 11, 2017 (Regular Board Meeting)

Cautionary Statements:
1. Direct contact with members of the School Board. Respondents are warned that any direct contact with a member of the Board of Education regarding a proposal is likely to result in that firm's disqualification from the process.
2. Sufficient information has been presented in this RFQ to submit a proposal. The District requests that firms direct all questions in writing, via e-mail to Gary Storts ('gstorts@southbayusd.org') and not contact the teachers or maintenance staff directly. These individuals are not directly involved in the RFQ process but may be involved in the design process.

CROSSWORD by David Levinson Wilk

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5K

ANSWERS NEXT WEEK!

©2017 DAVID LEVINSON WILK

- ACROSS
1. Locale painted on the Sistine Chapel ceiling

5. Many Al Jazeera viewers

10. "For Those About to Rock" band

14. Moore of "Ghost"

15. Album half

16. "Stop procrastinating!"

17. Comedy routines that had 5K views long before social media?

20. Lacking

21. Mr. or Mrs. Right

22. Alphabet trio

23. Part of graduation attire

26. Took over

29. "For ___ jolly good fellow"

31. Baby's crib part

34. "Gone Girl" actress Ward

35. It bought Instagram
- in 2012

39. Watergate monogram

40. TV catchphrase that had 4B views long before social media?

43. Film noir weather condition

44. Least likely to forgive

45. Actor Guinness

47. Tolkien tree creatures

48. Soaks (up)

52. Completely safe, as a proposition

55. Swell locale?

57. "Just Another Girl on the ___" (1993 movie)

58. Words from the agreeable

61. Heroic trait

63. ABBA hit song that had 6M views long before social media?

67. Puccini's "Un bel di," e.g.

68. 1961 Charlton
- Heston title role

69. Fist-bumps

70. Flutters, as eyelashes

71. Ways to go

72. One supercolony of them stretches almost 4,000 miles from Italy to Portugal
- Updike novels

9. "___ alive!"

10. Stud muffin

11. Diet soda introduced in 2005

12. Peter out

13. Small monetary amts.

18. Louisville-based restaurant chain

19. MSNBC's "Morning ___"

24. Happy ___ be

25. Polish brand

27. Muppet who speaks in a falsetto

28. Brown who wrote "The Da Vinci Code"

30. B-52's home: Abbr.

32. "Were you raised in ___?!"

33. One way to be loved

36. Law school accrediting org.

37. More than chubby

38. ___ in kangaroo

40. Modern acronym meaning "carpe diem"
41. 21, at a casino, say

42. Wino's affliction, for short

43. One shooting the breeze?

46. Two characters in "sex, lies, and videotape"

49. One with a well-defined career?

50. Cue

51. Cause of gray hair, say

53. "Was that so hard?!"

54. Fired up

56. Bating fig.

59. Part of many a rural skyline

60. Where "you can hang out with all the boys," in song

62. Opera set in Egypt

63. Chew the fat

64. 401(k) alternative

65. Prefix with day or night

66. Publishers' hirees, for short

LAST WEEK'S ANSWERS TO YOU'RE ON														
B	O	G		P	O	O	R		B	A	R	M	A	N
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www.sudoku.com

© Puzzles by Pappocom VERY EASY #74

Legal Notices

Continued from previous page

FICTITIOUS BUSINESS NAME STATEMENT 17-00142

The following person is doing Business as
DUTCH BROS COFFEE
Humboldt
5139 Vance Street
Eureka, CA 95503
Carson Coffee, Inc.
California 3997873
5139 Vance Street
Eureka, CA 95503

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Adam Carson, President
This statement was filed with the County Clerk of Humboldt County on March 10, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk
3/16, 3/23, 3/30, 4/6 (17-057)

FICTITIOUS BUSINESS NAME STATEMENT 17-00112

The following person is doing Business as
EMERALD GOLD
Humboldt
6355 Ishi Pishi Road
Somes Bar, CA 95568
HC 11, Box 797
Somes Bar, CA 95568
John B Stoa
6355 Ishi Pishi Road
Somes Bar, CA 95568

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John Boudin Stoa, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk
3/2, 3/9, 3/16, 3/23 (17-047)

FICTITIOUS BUSINESS NAME STATEMENT 17-00116

The following person is doing Business as
HUMBOLDT SEED COMPANY
Humboldt
480 Redmond Rd.
Eureka, CA 95503
P.O. Box 153
Orleans, CA 95556
Sustainable Medicinals
CA 16-078073
480 Redmond Rd
Eureka, CA 95503

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Benjamin Lind, CAO
This statement was filed with the County Clerk of Humboldt County on February 24, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk
3/9, 3/16, 3/23, 3/30 (17-051)

FICTITIOUS BUSINESS NAME STATEMENT 17-00119

The following person is doing Business as
EUREKA FLORIST & GIFTS
Humboldt
524 Henderson St
Eureka, CA 95501
Marilyn L Goodwin
1312 Gates St
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Marilyn Goodwin, Owner
This statement was filed with the County Clerk of Humboldt County on February 28, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk
3/9, 3/16, 3/23, 3/30 (17-053)

FICTITIOUS BUSINESS NAME STATEMENT 17-00123

The following person is doing Business as
WET CAT MEDIA
Humboldt
1604 West Ave.
Eureka, CA 95501
David R Davidson
1604 West Ave.
Eureka, Ca 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Davidson, Owner
This statement was filed with the County Clerk of Humboldt County on March 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk
3/9, 3/16, 3/23, 3/30 (17-052)

FICTITIOUS BUSINESS NAME STATEMENT 17-00131

The following person is doing Business as
TRIPLE DOLPHIN PROPERTIES
Humboldt
5300 Bay Pointe Court
Eureka, CA 95503
Daniel G Ashe
5300 Bay Pointe Court
Eureka, CA 95503
Elisa C. Ashe
5300 Bay Pointe Court
Eureka, CA 95503

The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Elisa C. Ashe, Secretary
This statement was filed with the County Clerk of Humboldt County on March 8, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk
3/16, 3/23, 3/30, 4/6 (17-055)

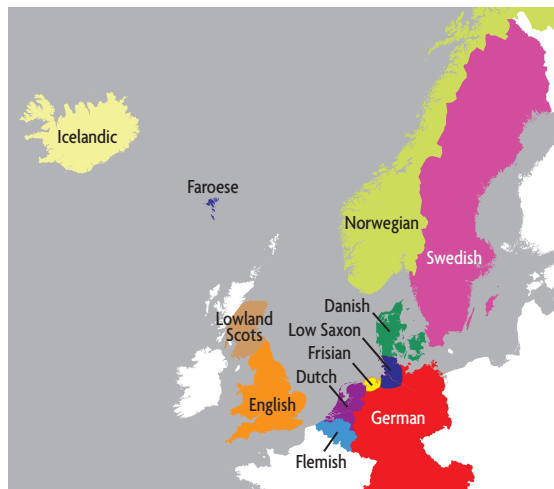


The Weirddness of English

Part 2 of 2

By Barry Evans

fieldnotes@northcoastjournal.com



The most important languages derived from Proto-Germanic. *North Coast Journal graphic after a map by Kenneth Doig*

Last time, we saw how the precursor of English, Proto-Germanic, was an oddball among other languages derived from the Proto-Indo-European (PIE) spoken by nomads in present-day Ukraine around 6,000 years ago. Proto-Germanic is odd because its verb and noun forms are much simpler than those found in its sibling PIE tongues. In addition, it uses hissy “fricative” consonants in lieu of PIE’s regular “voiceless stops.”

English, in turn, is the black sheep of the Germanic language family. For one thing, its grammar is far simpler than any of its siblings. For instance, it’s the only language spoken in Europe that lacks gender (other than one dialect of Swedish); whereas German, for instance, has *der*, *die* and *das* to signify masculine, feminine and neuter, English has plain old *the*. English probably lost its gendered nouns in the transition between Old and Middle English, as Danish and Norwegian newcomers struggled to learn “Englisc,” streamlining it in the process.

Some linguists have even questioned whether English should properly be classified as Germanic in the first place, given its vocabulary is mostly composed of “Romance” languages (29 percent French and 29 percent Latin) compared to 26 percent Germanic (Old and Middle English, Old Norse and Dutch). English, they say, is more of a Creole, originally created in the guise of Old English by Celtic-speaking Britons who learned it as a second language from successive waves of European invaders and settlers between about 450 and 1100 AD. (Celtic is another Indo-European language family, represented today by Welsh, Breton, and Irish and Scottish Gaelic.)

Although Old English has traditionally been linked with Angles, Saxons (hence “Anglo-Saxon”) and Jutes, more recent studies indicate that it was essentially a hybrid of Frisian (the closest relative of English, which is spoken in the Netherlands where it’s an official language) and Saxon, created by British Celtic-speaking

natives. And it’s in that Celtic connection that the weirdness of English really shows. Not in vocabulary (other than archaisms, no Celtic words are heard in English) but in a few quirks of grammar, including “do” and “-ing.”

English speakers use the meaningless word “do” in questions (Do you know the way to San Jose?) and negations (I don’t understand French). All other languages get by fine without the equivalent of “do.” (¿Conoces el camino a San José? No entiendo Francés.) All, that is, except Celtic. Welsh, for instance: Did I open...? is *Nes I agor...*? where *nes* = do. Other than Celtic and a single obscure Italian dialect (Monnese), none of the world’s other 6,000 languages use “do” in this way.

Then there’s “-ing.” Present tense in English is, for instance, “I write, you write, he writes,” just like other PIE-derived languages. Except it isn’t. “S’up?” you ask me as you walk into the coffee shop. “I write my column for the *Journal*.” I reply. Huh? “I’m writing my column” — present progressive, right? Again, other languages get by just fine with the “regular” present: *J’écris* in French, *(Yo) escribo* in Spanish. You can say, “(Estoy) escribiendo,” in Spanish but you’d be doing it for effect: “Now I’m writing, but in an hour I’ll be partying.” So where does our English “-ing” oddball come from? Yep, Celtic.

Britons living in present-day England were speaking Celtic for thousands of years before invaders and settlers from continental Europe arrived, starting around 450 AD. The newcomers partially displaced the people (30 percent of white British DNA matches that of modern-day white Germans) and wholly erased their language, except for those little “do” and “-ing” Celtic constructions. Which is why you can legitimately ask of the above, “Does he know what he’s talking about?” But not, “Knows he what he talks about?” ●

Barry Evans (barryevans9@yahoo.com) can get really snobby about “proper” English.

Employment

Opportunities

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CITY OF ARCATA
**Deputy Director –
Streets & Utilities**
\$70,764–\$86,014/yr.

First Review Date: February 10th, 2017
(Open until filled).

Plans, organizes, coordinates, manages, and supervises assigned personnel, programs, and activities within the Streets, Water Distribution, Wastewater Collections, Central Garage, Water/Wastewater Treatment, and Environmental Compliance Divisions of the city.

Application packet available at: www.cityofarcata.org or City Manager’s Office, 736 F Street, Arcata; (707) 822-5953. EOE

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
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#0835 WILDLAND FIRE COORDINATOR

RG/FT TULLEY CREEK \$55,435-79,173 OUF

#0839 HEAD START TEACHER

RG/FT KLAMATH \$20.23-26.30 OUF

#0839 EARLY HEAD START TEACHER

RG/FT KE’PEL \$17.69-25.53 OUF

#852 DEPUTY GENERAL COUNSEL

RG/FT KLAMATH \$72,999/86,806 OUF

#0865 ACCOUNTANT III

RG/FT KLAMATH \$55,435-72,068 OUF

#0880 FORESTER

RG/FT KLAMATH \$50,337-65,434 OUF

#0886 FINANCE DIRECTOR

RG/FT KLAMATH \$86,806-NEG OUF

#0887 ADMINISTRATIVE ASSISTANT TRIBAL COURT

RG/FT KLAMATH \$14.22-18.49 3/21/17

#0891 POLICE SERGEANT

RG/FT WEITCHPEC \$26.15-33.01 OUF

#0792 POLICE OFFICER

RG/FT WEITCHPEC \$21.68-27.37 OUF

#0894 RESOURCE DEVELOPMENT COORDINATOR

RG/FT EUREKA \$19.72/21.84 4/7/17

#0895 ADMIN ASSISTANT SOCIAL SERVICES

RG/FT EUREKA \$14.22/15.91/17.75 4/7/17



CITY OF ARCATA and CITY OF EUREKA

ENTRY LEVEL-DISPATCHER TEST

Attend our next free of charge testing session scheduled for March 24th and see if you've got what it takes!

Passing scores qualify you for employment opportunities with both agencies.

Visit www.cityofarcata.org or www.ci.eureka.ca.gov or call 441-4212. EOE.



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CLIENT SERVICES MANAGER

Eureka, CA. 1 FT Early Start/Children's Unit. Requires MA + 4 yrs.exp.w/persons w/dev. disabilities or BA +6 yrs exp. Leadership exp, knowledge of case mgmt, computer expertise, good written/verbal skills. Salary range starts \$4221/mo + excellent benefits.

To apply go to www.redwoodcoastrc.org.

Open until filled. EOE - M/F

Redwoods Rural HEALTH CENTER

Registered Dental Assistant

Redwoods Rural Health Center (RRHC) is seeking a full-time Registered Dental Assistant to join our fast-paced and friendly health center. Performs a variety of back office duties, including chair side assisting, sterilization, x-rays, and child sealants. Must be able to work in a fast-paced environment that requires managing multiple tasks simultaneously.

Interested parties are encouraged to complete the employment application at www.rrhc.org.

You can also apply in-person at Redwoods Rural Health Center, 101 West Coast Rd., Redway, CA or contact Barb Taylor at 923-4313 ext. 327.

RRHC is an EOE and offers a four day work week with competitive compensation and benefit packages.



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\$17.458 - \$21.220/hr.

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How do I apply for a job at North Coast Co-op?

The best (and easiest!) way to apply for a job is through our online application. Please fill it out in its entirety and attach any relevant documents. We will review your application and we will be in touch if you have been selected for an interview.

Where can I get an application?

Visit our Job Application page. Easy peasy! Check out our website for current openings at www.northcoast.coop/about_us/careers/

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open door Community Health Centers

NOW SEEKING:

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Open Door is looking for an experienced Licensed Clinical Social Worker or Licensed Clinical Psychologist (PsyD or PhD) who can work as a member of our comprehensive health care teams. We recognize the interplay of physical, emotional and behavioral health and seek to integrate and coordinate the mix of services our patients need. We encourage strong collaboration among practitioners (medical, dental and behavioral) and coordination with our Registered Nurses, Case Managers and others to address the full range of need.

Position Available in: Arcata

For details and online applications, visit:

opendoorhealth.com



CITY OF ARCATA FINANCE MANAGER

\$56,253 - \$68,376/yr.

**Filing Deadline: 4pm
March 24, 2017**

Performs and manages functions within the Finance Department, including utility billing, accounts payable, revenue collection, licensing, payroll, and cashier/customer service duties. Also assists the Finance Director with general ledger, budget control, and other accounting/budget related duties.

For full details and application materials:
www.cityofarcata.org;
or Arcata City Manager's Office, 736 F Street,
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HOME VISITOR,

MCKINLEYVILLE/EUREKA

Provide wkly home visits & facilitate parent & child play groups twice a month. Req AA/AS degree in Early Childhood Education, Psychology, Social Work or a related field OR 24 Head Start related units. Req 2 yrs exp in community service, working w/ children & families. Bilingual required. **F/T** yr round: \$14.07-\$14.77/hr **Open Until Filled.**

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Positions include vacation, holidays
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Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call **707-822-7206**
or visit our website at **www.ncsheadstart.org**



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We are looking for On-Call team members to supplement our
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*an entity of the Hoopa Valley Tribe, is seeking
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FACILITIES MANAGER

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MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

**DOMESTIC VIOLENCE PREVENTION
COORDINATOR**

PHYSICIAN ASSISTANT

LICENSED VOCATIONAL NURSE

NURSE MANAGER

FAMILY NURSE PRACTITIONER

MEDICAL ASSISTANT

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box
1288, Hoopa, CA, 95546 or call **530-625-4261** or email:
hr.kmc@kimaw.org for a job description and application.
Resume and CV are not accepted without a signed application.

RCHDC

Rural Communities Housing Development Corporation

Rural Communities Housing Development Corporation,
a Non-profit housing corporation is seeking a

PROPERTY MANAGER

We're looking for enthusiastic, compassionate people
interested in helping us build strong and healthy
resident communities. Our site managers must have
excellent people, communications and computer skills.

The ideal candidate should have RD or property
management subsidy experience, however
we will train the right person; compensation
of \$30,000 to \$35,000 including hourly pay,
health insurance, paid holidays and 401K.

Applications available **www.rchdc.org**
or call: (707) 463-1975, ext 120

RCHDC

Rural Communities Housing Development Corporation

Rural Communities Housing Development Corporation,
a Non-profit housing corporation is seeking a

PROPERTY MANAGER (ARCATA)

We're looking for enthusiastic, compassionate people
interested in helping us build strong and healthy
resident communities. Our site managers must have
excellent people, communication and computer
skills. The ideal candidate should have LIHTC, property
management subsidy experience, social services
background, and general maintenance skills, however
we will train the right person; compensation of \$40,000
to \$45,000 including hourly pay, health insurance,
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Applications available **www.rchdc.org**
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open door

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Positions Available Burre Dental Center in Eureka

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United Indian Health Services, Inc.

Application Deadline: March 17th, 2017

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Ability to read and interpret documents such as safety rules, operating and maintenance instructions, and procedure manuals. Ability to write routine reports and correspondence. Arcata – Full Time

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Health Promotion and Education Technician
Assists tribal and American Indian communities with health promotion and disease prevention activities which will mobilize them to become involved in their communities. Arcata – Full Time

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Provide direct services to UIHS clients, through individual, group, child and family counseling. Fortuna – Full Time

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Perfect position for a registered nurse who is passionate about making a difference in the lives of others and enjoys leading a team. Full-Time incumbent oversees the staff and daily operations of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations.

This position is a great fit for an experienced Director looking for a positive career change.

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Full Time position. 8-hour shifts. Provide assessment, planning, and coordination of options and services to meet a patient's medical care needs. Assist in patient care by providing clinical information to payers, monitor length of stay, seek necessary care authorizations, and appeal medical decisions. Current RN or CSW license required.

Minimum 3 years case management, or related field, experience preferred.

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Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Current RN License and CPR certification required. Oversees our critical access acute care & emergency room programs.

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This is an hourly, full time (40 hours/week) position based in Crescent City, CA. Compensation is \$15.00-\$18.00 DOE, and includes health, retirement benefits, and paid holidays and sick time.

The Building Healthy Communities Initiative (BHC) Coordinator will coordinate and provide programmatic support to a variety of projects and teams simultaneously; will engage with a range of diverse people and organizations; and will provide excellent project management and customer experience to achieve a wide range of objectives that will result in growing resident leadership and building local organizational capacity in the areas of Youth Leadership and Employment, Education, Health and Food. Essential functions include planning and managing events, coordinating community outreach efforts, tracking budgets, managing staff calendars and scheduling travel logistics, providing support for project meetings, and representing the initiative at local and state-wide events. Schedule may include some weekends, evenings and out of town travel.

The ideal candidate believes that Del Norte and Adjacent Tribal Lands (DNATL) can be a healthy community for all of its residents and is eager to work collaboratively with others to achieve this vision. We seek applicants who are professional, extremely organized, detailed-oriented, self-starters who thrive in a fast-paced environment and have the ability to manage multiple projects at once. A successful candidate will have excellent written and oral communication skill; be computer proficient in Mac, Microsoft Office, Prezi, Outlook, photo and, database systems, e-marketing programs (Mail Chimp) and social media management; have experience taking meeting notes, documenting project task lists, and coordinating schedules; and possess a valid drivers license, auto insurance, and access to a vehicle.

Please visit our website for application procedures and the complete job announcement, including preferred qualifications at www.wildriverscf.org/About-Us/Employment-Opportunities. For more information, contact Michelle Carrillo at (707) 465-1238.

Please submit your resume and cover letter to admin@hafoundation.org

Deadline: Friday, March 24, 2017



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EUREKA CAMPUS

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Full-time, tenure-track position
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Salary Schedule

First Review Date: April 1, 2017

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Fall 2017

Annual Salary Range: \$48,314 - \$63,506
Close Date: March 24, 2017

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Mathematics

Sign Language

Sociology

KLAMATH-TRINITY (HOOPA)

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Communication Studies

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English

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College of the Redwoods

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budgeting, analysis, and fiscal management
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Degree. Familiar with AccuFund System. 638
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CA Class B license required and must be
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certification required or will be trained. Assist
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Closing Date: Open until filled

Monday-Friday 8:00 a.m.-5:00 p.m. (Some Flex
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Client Services Specialist-Adult Programs – F/T & P/T

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F/T positions come with a full benefit package.

Go to www.rcaa.org or 904 G St. Eureka for a complete
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open until filled & interviews will be on-going.



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\$26,827 – \$32,595 FULL TIME

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learn basic equipment operation assignments;
and to do related work as required with general
supervision. Must be 18 and have valid CDL.

Full job description and required application
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Applications must be received by 4:00
PM on **Friday, March 27, 2016.**

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Auctions

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ADVANCE NOTICE!

EAST BAY MACHINE SHOP
SAT. MARCH 25TH 10:00 AM



3950 JACOBS AVE. EUREKA • 443-4851

PUBLIC AUCTION

SAT. MARCH 25TH 4:15PM

EAST BAY MACHINE SHOP
SALE WILL BE HELD
ON THE PREMISES AT
320 BROADWAY, EUREKA

INFO & PICTURES AT
WWW.CARLJOHNSONCO.COM



AUCTIONEERS
(707) 443-4851

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GLASSWARE SALE! March 16-22 at DREAM QUEST THRIFT STORE where your shopping dollars help local youth realize their dreams. Check out Senior Discount Tuesdays; Spin & Win Wednesdays; New Sale Thursdays, Friday Frenzy and Secret Sale Saturdays. (530) 629-2006.

Miscellaneous

JEANNIE'S CLEANING SERVICE
References available
Call (707) 921-9424
jbates5931@gmail.com
\$20/hour or by the job

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ESTATE SALE

Estate Sale of Adrienne and Clarence Goldberg

The combined contents of East and West Coast residences including: antiques, paintings, books, private collections, home appliances, electronics, housewares, boating supplies, automotive accessories, clothing and miscellaneous items collected over 60 years of travels and living.

Saturday & Sunday
March 18th & 19th
9 AM - 6 PM

1213 Stagecoach Rd.,
Trinidad, Ca. 95570

directions & info:
(707) 845-7272

Rummage Sale

COASTAL GROVE RUMMAGE SALE 1897 S ST. ARCATA
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WEEKLY COMMUNITY STYLE REIKI AND ACUPUNCTURE AT ISIS! Our Reiki clinic, is held upstairs in Suite #48 **Every Tuesday from 7:00-9:00pm.** Suggested donation \$5-20. Our new Acupuncture Clinic with Donald Hughes Lac. is downstairs in Suite #40 **Every Thursday from 5:00-9:00 pm.** Cost: \$30. Isis Osiris Healing Temple is located in the Sunny Brae Center. 707-825-8300

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EUREKA COMMERCIAL SPACE - \$1,500,000

±8,400 sq ft Brand New Commercial Building in the heart of Eureka zoned Service Commercial. With easy access to HWY 101, the ground floor offers 3 Industrial Bays 1,400 sq ft each with 14' ceilings, bathrooms and offices. The upstairs offers 2 beautiful apartments, one 3 bed/1 bath with laundry room, and one 2 bed/1 bath. There is also a large storage room upstairs with easy access. A sprinkler system and security system installed make this building ideal for all uses in Eureka. Owner will participate in extended escrow to allow potential Buyer to go through city permitting process. Owner still waiting for Final from the City. Call Dane today for more information!



McKinleyville

Newer Home in Very Convenient Location! The wraparound porch is a quaint addition to this home which features an open floor plan and big skylights. The attractive laminate flooring adds a special touch. The oversized master bedroom has a big walk-in closet. This is the perfect place for buyers wanting to be close to McKinleyville shops and entertainment. MLS#247204



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NEW LISTING!



ALDERPOINT LAND/PROPERTY - \$275,000

±9 Acres conveniently located just 10 minutes from Alderpoint! This parcel features Eel River frontage with an awesome swimming hole and nice rock formations, developed flat, easy access, and power nearby. Owner will carry!

DINSMORE LAND/PROPERTY - \$2,000,000

Large ±20 acres industrial flat with Van Duzen River frontage! This 100% useable parcel features a 40x100 industrial building with 3 inches of spray foam, greenhouse, RV with cover, 3 phase power nearby, 200 gpm well, and soon to be developed pond. Permits for a 10,000 sq. ft. indoor grow, nursery, and processing facility have been filed with the County!



NEW LISTING!



FORKS OF SALMON LAND/PROPERTY - \$599,000

±26.6 Acres with a rich mining history in the town of Forks of Salmon! This versatile Siskiyou County property spans both sides of the South Fork of the Salmon River and offers meadows, a well, flat topography, river frontage, and power to the parcel. Great location for your fishing lodge, horse property, or dream home!

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